THIS SCAN
COURTESY OF
HUMANIST

WELCOME TO VOLUME 3 OF
A.I. LOVE YOU,
OTHERWISE KNOWN AS
AI GA TOMARANAI --
A WORK BY LEGENDARY
LOVE HINA (AND
MAHOU SENSEI NEGIMA)
CREATOR,
KEN AKAMATSU.

IN THIS VOLUME, THINGS
GET MORE DANGEROUS FOR
SAATI AND TONI AS MALICIOUS
HACKERS & THEIR HENCHMEN
DISCOVER HITOSHI'S SECRET
AND TRY TO CREATE AS
MUCH CHAOS AS POSSIBLE.
CAN THE A.I. GIRLS MEET
THE ENEMY HEAD ON & WIN?

READ ON TO FIND OUT.

*HEY! IF YOU LIKE THIS MANGA, PLEASE SUPPORT THE AUTHOR BY BUYING
A COPY AT YOUR LOCAL COMIC SHOP, IF THERE'S A STORE IN YOUR LOCALITY.
(OF COURSE, THERE'S ALWAYS AMAZON.COM). HOLDING A PRINT EDITION IN YOUR
HANDS IS ALWAYS SOOOOO MUCH BETTER THAN THESE LAME-ASS 3RD-RATE SCANS.

FROM THE BEST-SELLING AUTHOR OF LOVE HINA

AI LOVE YOU™

3

KEN AKAMATSU

TOKYOPOP®

AIがとまらない！

KCDX 3

赤松健

KEN AKAMATSU

A.I. LOVE YOU

A.K.A. Ai Ga Tomaranai

BY

KEN AKAMATSU

VOLUME

3

TOKYOPOP®

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Ai Love You Vol. 3

A.I. Love You (originally published as "Ai Ga Tomaranai")
© 2000 Ken Akamatsu. All rights reserved. First published in Japan in 2000 by Kodansha Ltd., Tokyo. English publication rights arranged through Kodansha Ltd.

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ISBN: 1-59182-617-9

First TOKYOPOP printing: June 2004

10 9 8 7 6 5 4 3 2 1
Printed in the USA

A.I. LOVE YOU

Program.

Story Thus Far

Hitoshi Kobe is a poor student, a bad athlete and may be the unluckiest man alive. Hitoshi's parents are high-level programmers for an American company and they spend most of the year living and working abroad. As a result, Hitoshi gets unrestricted access to the equipment his parents left in their home. Whenever Hitoshi has the chance, he uses his folks' high-tech gear to work on making new friends--literally!

Unknown to most people, Hitoshi has an unbelievable knack for creating Artificial Intelligence programs. Routinely picked on, put down, and tricked by his peers, it's no wonder that Hitoshi's closest friend is number Thirty (also known as Saati), an A.I. he created himself. Hitoshi and Thirty got along so well, in fact, that they promised to be boyfriend and girlfriend if Saati should ever become a real girl. Their seemingly idle promise was quickly put to the test when a freak lightning storm somehow gave Saati the ability to leave the computer and become real!

Since her first day as a "real" girl, Saati has been Hitoshi's number one (and only) fan and supporter. On the first day that Saati came to school with Hitoshi, she told everyone she was Hitoshi's live-in girlfriend and made Hitoshi the envy of every guy in his class. In addition, thanks to Saati's intervention, Hitoshi shined in front of his math class, scored a goal in gym class, and thwarted the latest in a series of embarrassing pranks without even trying.

Though she looks like a human girl, Saati still has many of the advantages of a computer program, and some extra abilities as well! However, life with a walking computer program isn't all fun and video games. Saati was attacked by a computer virus (known as Peter 4) that very nearly destroyed her. She also got in some hot water when she innocently altered Hitoshi's bank account by adding five billion yen.

Despite some of her eccentricities, Saati is sweet and loving and she's always ready to learn more about humanity...unlike her "older sister", A.I. program number Twenty. Twenty (also known as Toni) was modeled on Hitoshi's crush/classmate Kimika Aso, a pretty girl whose fondness for humiliating Hitoshi makes her far less attractive where it counts. Toni turned out to be a pushy, rude, superficial beauty queen, which is probably why she spent the last year or more hidden away on a floppy disk that was sealed in plastic and labelled "Danger! Do Not Touch!!"

Hitoshi worried that Saati's curiosity about the disk might prompt her to open it, but he couldn't bring himself to destroy it after all the work he put into it. As a compromise, Hitoshi set about converting Twenty's program so it could be stored safely away. Unfortunately, in the process, another freak accident occurred and Toni joined her "sister" Saati in the real world.

Fast, efficient, and busty, Toni wasted no time in humiliating Hitoshi, alienating Saati, and creating chaos wherever she went. After settling some of their differences through costumed clashes and hilarious hi-jinks, life in the Kobe household is finally getting back to its normal state...which means it's wildly outrageous!

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A.I.
LOVE YOU

Program.17

Saati's Crisis

AH, WHAT PERFECT WEATHER.
PURU PURU
JEEZ.
WE WENT THROUGH A BOX THAT FAST?
WHY TODAY OF ALL DAYS?
HITOSHI, DARLING!
IF YOU NEED DETERGENT, YOU CAN BUY MINE!
TONI, WHY ARE YOU STOCKPILING DETERGENT?
WHAT'D I SAY ABOUT WASTING MONEY?
DON'T WORRY. I GOT IT *REALLY* CHEAP.
AND IF YOU BUY IT, I'LL BE MAKIN' MONEY.
HUH? *HOW?*
WELL, IF YOU BUY THIS FROM ME...
会社
...THEN *I'LL* BE MAKIN' A TEN PERCENT PROFIT.
AND IF YOU SELL IT TO SOMEONE ELSE...
オホホホ
...BOTH OF *US'LL* BE MAKIN' TEN PERCENT!

UM, SIS? HOW MANY SHOULD I GET?

OH, I THINK 300 BOXES WOULD BE NICE!!

WHOA! HOLD UP! STOP!!

..I CAN GET RICH WITHOUT HAVIN' TO DO ANYTHING!!

AND IF *THAT* PERSON SELLS IT AND HIS PEOPLE SELL IT...

THAT'S A--

WAIT A MINUTE!

...PYRAMID SCHEME?!

PY...

DID THAT POWER SURGE FRY HER BRAIN OR WHAT?

SHIT! YOU MEAN I'M STUCK WITH ALL THIS CRAP?!

THEY'RE DESIGNED TO BE PROFITABLE, BUT ONLY FOR THE PEOPLE STARTING THEM.

YEAH, IT'S A TYPE OF SCAM. THEY'RE PRETTY ILLEGAL.

HUH. SO IT IS
Bleep
TELL ME- HOW'D YOU FIND OUT ABOUT THIS SCAM?
ON THE INTERNET
IT WAS ON SOME MESSAGE BOARD
JEEZ, THIS ISN'T RIGHT
YOU REALIZE HOW MANY PEOPLE SEE THIS?
ALL THAT MONEY FOR NOTHING
WE SHOULD STORM THAT PLACE AND ARREST THOSE SCAMMERS.
JUST FORGET ABOUT IT
ALL WE HAVE IS AN E-MAIL ADDRESS
REALLY, NOW? GIVE ME TEN MINUTES AND I'LL HAVE THEIR NAME, ADDRESS AND DENTAL RECORDS.

SIS, IT'S TOO DANGEROUS! YOU COULD BE ERASED!!
DON'T EVEN RISK IT! WHAT IF THEY HAVE A FIREWALL SET UP?
HOW? BY THE PHONE LINES?
YOU'RE FORGETTING WHO YOU'RE TALKIN TO! THERE'S NO WAY THEY CAN CATCH ME
WILL YOU TWO LAY OFF!
I'LL BE FINE! SEE YA
AW STOP YOUR BEIN' ANNOYIN
YEAH BUT STILL...

Beep
Beep
I HOPE SHE'LL BE OKAY
Beep
LET'S GO GET THE LAUNDRY FINISHED
IT'S OKAY TONI KNOWS WHAT SHE'S DOING
ぽん
BeBeep
WHAT IN THE?
HUH?!
H-HITOSHI-SAN! LOOK!!
HELP!!
HELP!
Beep

...IT'S GONE.
TONI'S SIGNAL...
I'VE EVEN TRIED TO PING HER LAST LOCATION.
SHE WON'T ANSWER
LET ME GO! I'LL SAVE HER!
...THEN WE'RE SERIOUSLY SCREWED
IF THEY CAUGHT A PROGRAM AS ADVANCED AS TONI...
WHAT SHOULD WE DO?
NO DON'T THINK THAT.

OH YEAH!
有限会社
にこにこ商事
HANG ON, SIS!
YOU STUPID?! GET A MERCEDES, MAN!
BOSS, IS IT COOL IF I GET A BMW?
HELL YEAH! AND ALL IT TOOK WAS A COMPUTER!
WE'RE RICH, MAN! RICH!!
HUH?
THIS IS NO TIME TO CELEBRATE.
WHY, JUST A MOMENT AGO WE HAD A HACKER.
WHA?!
...AND YOU'LL REGRET IT.
LET YOUR GUARD DOWN NOW...
DANGER

LOOKS LIKE YOU DESERVE A RAISE, THEN.
THANKS TO YOU WE'RE SAVED!
YOU REALLY WEREN'T KIDDIN' MAN!
N-NO WAY!
MOST LIKELY THEY WERE INVESTIGATING US.
BUT NO WORRIES, I HAVE THEM TRAPPED
DON'T *EVER* LUMP ME IN WITH YOU GUYS. I'M JUST HERE FOR KICKS
SCREW YOUR DAMN MONEY!
ANOTHER ONE?!
OH. THERE'S ANOTHER INTRUDER.
I'M TAKING IT HOME. I WANNA *DECODE* T
SEE THIS? WE TRAPPED A HIGH LEVEL A.I. PROGRAM.
WATCH YOUR-SELF IN THERE
HITOSHI-SAN. I'M GOING IN.
SIS MUST STILL BE INSIDE
BINGO! SMILEY SMILE ENTERPRISES
BIP

ガチャッ

SAATI?!
?!
AH!
バタン
WHAT'S ALL THIS?

HMM... SHALL I TIME THIS ONE?
AND NOW THE FUN BEGINS.
HEH HEH.
DON'T JUST STAND THERE, SAATI!!
RUUUN!!

KAAAAAH!
ガタ
AAARRGGHHHH!!
SAATI?!
THA...
WHAT HAPPENING?! SAAT! SAATI!
UGGHH
UH
DOS

はらり
ペニり

REALLY? THANK YOU!
WHY YES, I BELIEVE SHE WENT UPSTAIRS.
DID A LADY WITH LONG BLACK HAIR PASS BY HERE?
UH EXCUSE ME MA'AM.
HUH?
W-WHAT ARE YOU--
. . . . .
?!
YAARGHH"

YAA!!
PROGRAM OPTION NUMBER TWO!
IT LOOKS LIKE A BUG!
WHAT IS THIS?!
?!
YEAH, THEY'RE PATROL PROGRAMS! THEY SCOUR SERVERS AND EXTERMINATE INTRUDERS!
A WORM
GET OUT OF THERE NOW!
SAATI, THAT'S A WORM!
HUH?
HURRY, SAATI! GET OUTTA THERE!!
IF YOU'RE CAUGHT, IT'LL DEVOUR YOU!!

SAATI I'VE GOT AN IDEA! JUST BUY ME SOME TIME"
DAMN!
LIH. SURE THING!
CAN OUR POOR NTRUDER ESCAPE.
AND NOW TO UNLEASH THE SWARM
SHKA
SHKA
SHKA
THEY JUST KEEP COMING AT ME"
IT'S NO USE!
...THAT'S THE EARRING SIS WAS WEARING!
THAT'S
NO!
?!

I'M SUR-ROUNDED!
OH NO!
THEY JUST KEEP COMING!

THIS IS GETTING BORING
SHAME. LOOKS LIKE THE SAME SCENARIO AS LAST TIME
I'VE USED UP ALL OF MY ENER
I CAN ESCAPE
WHAT I CAN DO
IT'S READY!!
ALL RIGHT!
UH, OKAY!
I'M TRANSMITTING OVER THE BINARY CODE* AS I SPEAK!
ON THE COUNT OF THREE, I WANT YOU TO JUMP!
HITOSHI-SAN!
SAATI DO YOU READ ME? I'VE GOT A WEAPON READY FOR YOU!
TWO
ONE

*Binary Code - A string of eight binary digits made up of ones and zeros that represent characters used in the programming of computers and software

HUH..
...THREE!!
BEEP
BEEP
BEEP

SO WHEN I INTRODUCED SOME DATA LARGER THAN YOU THE WORMS IMMEDIATELY STARTED ATTACKING IT
THE WORMS WERE PROGRAMMED TO DEAL WITH THEIR BIGGEST INTRUDER FIRST
!
PHEW' IT'S JUST AS I THOUGHT
THAT'S MY HITOSHI SAN
YOU DID IT' NOW LET'S GO FIND SIS
HEY' THE WORMS ARE ALL DYING
YOU CAN RELAX FOR NOW
YEAH KINDA THREW IN A LITTLE VIRUS TOO
THIS IS GETTING INTERESTING
HMMM

W-WHAT ARE YOU-

SAATI FEARLESSLY JUMPED IN TO SAVE HER OLDER SISTER AND ENDED UP FINDING HERSELF IN WAY OVER HER HEAD

YAARGHH!"

21

YOU'RE FORGETTING WHO YOU'RE TALKIN' TO. THERE'S NO WAY THEY CAN CATCH ME

WHO WOULD HAVE THOUGHT THAT A PYRAMID SCHEME COULD PROVE TO BE SO DEADLY? FOR, TONI, A DECEPTIVE PIECE OF SPAM PROVED TO BE HER DOWNFALL. WHEN NEWS OF TONI'S CAPTURE REACHED HOME...

HITOSHI DARLING!

I'M MOVING ON TO THE NEXT AREA.

10-4

WE DON'T KNOW WHAT THEY'RE GOING TO SPRING ON US.

SAATI, KEEP YOUR GLARD UP.

AH!

!!

KYAAAAH!

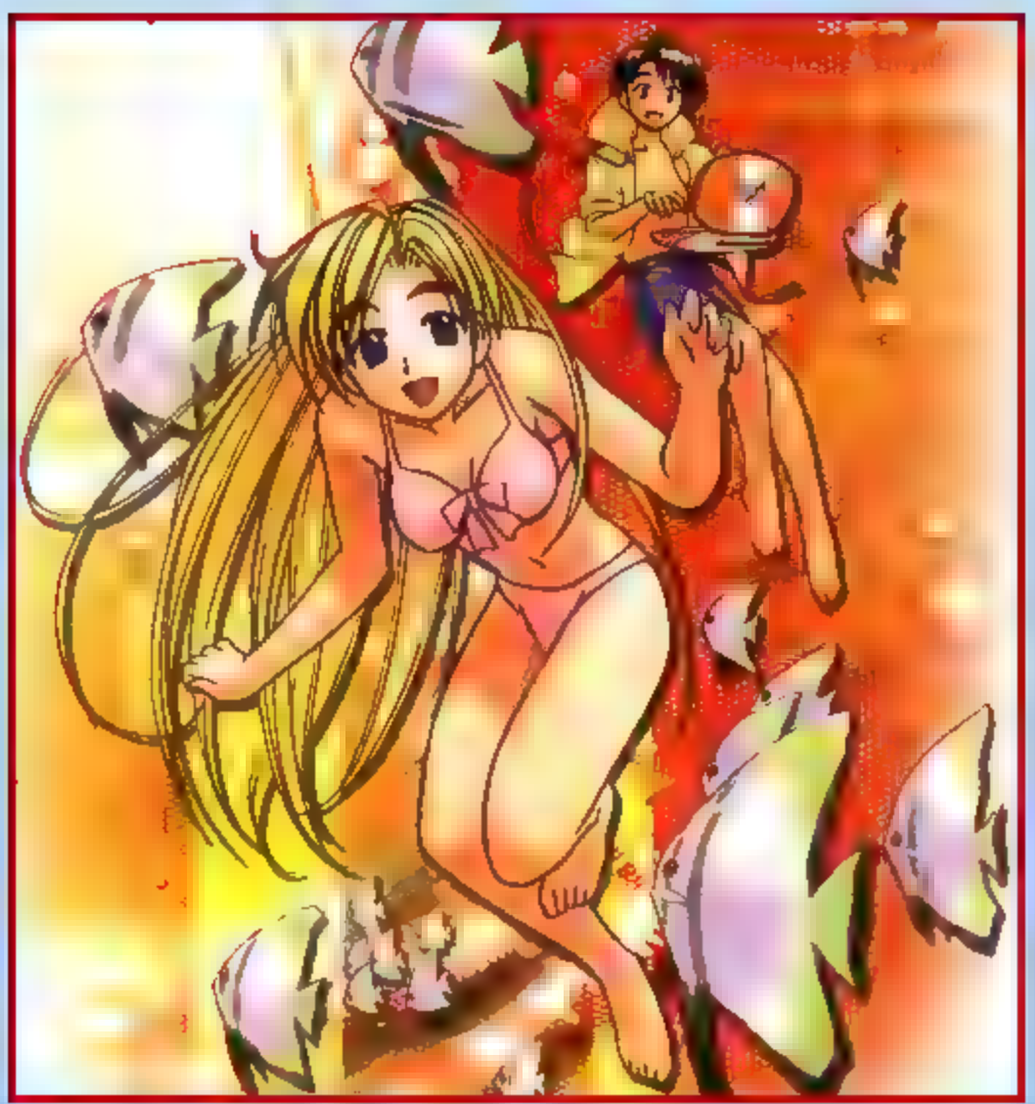
YOU DID A *VERY* DECENT JOB OF DISPOSING OF MY WORMS.

WHY, HELLO THERE. WELCOME TO MY *SPECIAL* ROOM.

Manga for
I.T.
professionals

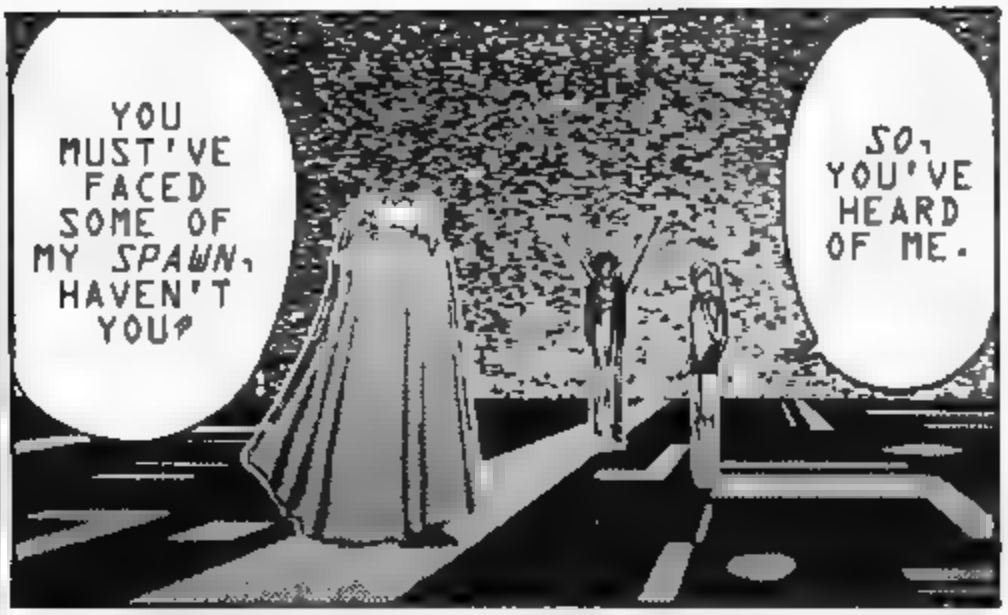
THIS SCAN
COURTESY OF
HUMANIST

AND ON TO
CHAPTER 18...
(PROGRAM 18)

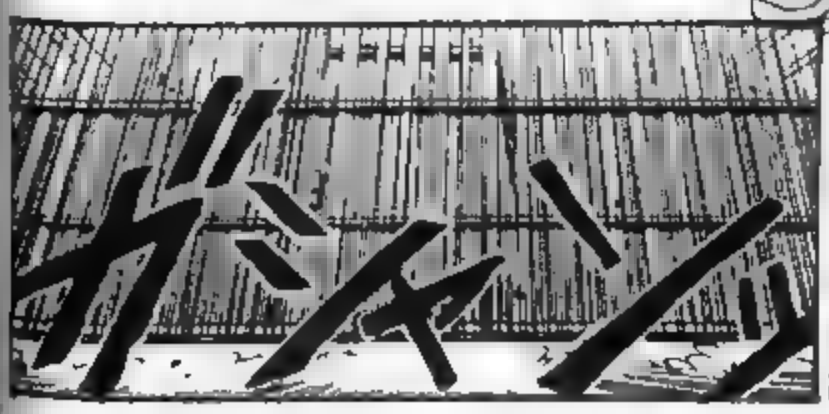


A.I.
LOVE YOU
SIS?
SIS?!
SPEAK
TO ME"
Program.18
Death Trap
WHAT
ARE
YOU
DOIN
HERE?
OH
JANH!

LET MY SISTER GO!!
WHA--? WHERE ARE YOU?!
DON'T WORRY... IT'LL BE YOUR LAST!!
AH HA HA HA! ENJOYING YOUR TOUCHING REUNION?!
?!
...YOU FIGHT ME AND WIN...AND I'LL LET HER GO.
IT WOULD APPEAR THAT YOU'RE QUITE AN ADVANCED PROGRAM. HOW'S THIS, THEN...
EH..?
YOU'RE THAT COMPUTER VIRUS. AREN'T YOU?!
PETER?!
NO! NOT HIM!


YOU MUST'VE FACED SOME OF MY *SPAWN*, HAVEN'T YOU?
SO, YOU'VE HEARD OF ME.

IT MUST BE THE ONE BUILDING ALL THESE TRAPS
OH MY GOD!!
THAT VIRUS WAS...PETER 4.
!!
YES I AM PETER 4 NOW-- LET'S BEGIN!"
THIS IS GETTING MORE INTERESTING BY THE MOMENT



Bloop
OOPS! FIRST I'D BETTER--

UWAH?!
AND NOW, LET THE GAMES BEGIN!!
UGGHHH!!
PROGRAM OPTION NUMBER TWO!

YOU CALL THAT MAXIMUM POWER?!

BWA HA HA HA!!

BUT HOW?!

HO

GET OUTTA THERE

THE VERSION YOU FACED WAS OLD AND OUTDATED!

I'VE BEEN MODDED OVER A DOZEN TIMES!

OMPH!

NO!

SAATI!!

AAHGHH!

. . . . ?!
UUUGH
WHAT'S WRONG? HAD ENOUGH?
HA HA HAAA!!
AWW, DOES IT HURT, LITTLE GIRL?
IT'S COMPLETELY BLOCKED OFF I CAN'T DO ANYTHING!
DAMN! IT'S NO USE!
KYAA!!
PLEASE, JUST STOP IT! YOU WIN!!
STOP IT!!

YOU LAY A HAND ON HER YOU FREAK

AND I'LL BITE YOUR NOSE OFF

FIRST, I'LL COMPRESS YOU ONTO A FLOPPY!!!

I'M AFRAID I CAN'T LET YOU OFF THAT EASILY.

SAY YOUR PRAYERS!

...AND THEN I'LL DISSECT YOU!

MAYBE I'LL START OFF BY COMPRESSING YOU!

YOU'RE BEING INCREDIBLY NOISY!

VERY WELL! ACTIVATE PROGRAM SWITCH DEVICE"

JERK JUST GO AHEAD AND TRY IT!

SIS WHAT ARE YOU...?

!!

OH GOD! SAAT!
YAAARGHH'''
KICK
WELL THEN, I GUESS IT'S GAME OVER.
S SIS ARE YOU ?
UGH!
DAMMIT

I'LL...I'LL KILL YOU!!!

DAMN YOU!!

WHAT THE HELL?!

ALL RIGHT, TONI!

NO ONE HURTS MY SISTER!!

HER ESCAPE WAS MATHEMATICALLY IMPOSSIBLE!

HOW THE HELL DID SHE DO THAT?

WELL, SUCK ON THIS!!
THAT SURPRISE YA, LAUGHIN' BOY?!
HEY ARE YOU OKAY?
SIS?
WHY YOU LITTLE--
YOU'VE GOT TO COMBINE YOUR POWERS!
YOU STILL HEAR ME, RIGHT?!
YOU DO THAT AND HE MIGHT JUST OVERLOAD AND SELF-DESTRUCT!!
THROW EVERYTHING YOU'VE GOT AT HIM!
!!
THINK IT'LL WORK?!
WORTH A SHOT!

PROGRAM NUMBER TWO! MAXIMUM POWER OVERLOAD!!

BLAUGHH!

T- THIS POWER ...I- IT'S NOT--

YAY, SIS! WE DID IT!!

AWRIGHT! DUSTED!!

?!
YOU TWO SUR-PRISE ME.
THANK GOD!
PHEW!
I GUESS... I UNDERESTIMATED YOU TWO.
I NEVER IMAGINED THAT YOU COULD PRODUCE ENOUGH POWER TO OVERLOAD MY CAPACITY
OH MY GOSH!
DAMN! ANOTHER ONE?! YOU SEE ANYTHING?!
ALREADY MY FINAL WORM IS ON THE MOVE.
STILL... HEH HEH! THERE'S NO ESCAPE.
DON'T WORRY! IT'LL ALL BE OVER SHORTLY!
SURPRISE, SURPRISE! BWA HA HA HA!
HUH? WHAT'S HAPPENING?!
!!

HEY YOU PUNK! HOLD UP!!
WELL, IT'S BEEN FUN! HA HA HA!
AND IN JUST A FEW SECONDS, IT'LL CRUSH THE LIFE OUT OF YOU!!
DON'T YOU SEE? YOU'VE BEEN INSIDE A WORM THIS WHOLE TIME!
PRESS!!
YOU WON, DIDN'T YA?
WHOA! HOLD UP!!
TIME TO CALL IT A DAY
YEP I'VE HAD ENOUGH
HEH THAT'S IT, THEN
WHA-? THAT'S IT?!
ARGH! THAT LITTLE PRICK!!
H-HEY
BE SEEING YOU
SO MY WORK HERE IS DONE
THEY STILL FOUND YOU. THEY'RE PROBABLY ON THEIR WAY RIGHT NOW
OF COURSE. MY SECURITY SYSTEM IS PERFECT AFTER ALL. BUT YOU'RE FORGETTING...

I DON'T SEE AN EXIT' WHAT DO WE DO?"
THE WALLS... THEY'RE CLOSING IN ON US'
I'M NOT READING YOU. WHAT'S HAPPENING?
SAATI? TON?
UMPH'
AH'
SAAT?
AAAHH
WE ARE SISTERS AFTER ALL
I KNOW YOU... THINK OF SOMETHIN
D-DON'T WORRY JUST FIND AN EXIT
SIS THAT'S TOO-
Y YEAH
UH

SAAT!

TAKE A GOOD LOOK AROUND YOU'

WHAT DO YOU SEE? ANYTHING UNUSUAL?

LIKE WHAT?

ゴゴゴゴゴゴゴゴゴ

FEELS LIKE MY ARMS ARE GONNA BREAK

GRAB THE PRESSURE'S TOO STRONG

I CAN'T HOLD IT MUCH LONGER"

SAAT!' HURRY UP!"

R ROGER

HMMM

HMMM WHAT DO YOU HAVE? THE FANTEST IDEA

HITOSHI-SAN THERE'S A CLOWN FACE HERE.. BUT IT DOESN'T LOOK LIKE THE OTHERS IT'S EYE'S DIFFERENT'
WAIT WHAT'S THIS?
!
JUST DO SOMETHIN'!!
FOCUS ALL YOUR POWER ON THAT SPOT'
SAATI, IT'S GOT TO BE A GLITCH'
SURE THING'
IT'S DIFFERENT.
TEAR ASUNDER THIS VILE PROGRAMS SEAM''
O MIGHTY ELECTRONS HEAR MY COMMAND'

ABOUT FREAKIN' TIME!

AND BINGO, AN EXIT!!

YOU'RE THE BASTARDS RESPONSIBLE

SO, IT WAS *YOU*

W-WHAT THE--?

?!

GAH, SOMEBODY HELP US"

ドガ

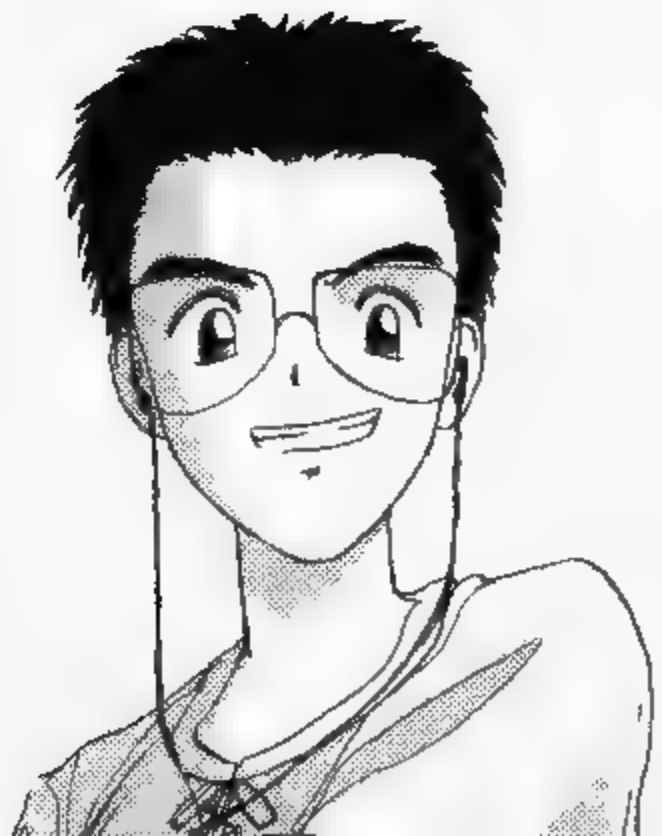
A!, DOUBLE TEAM!!

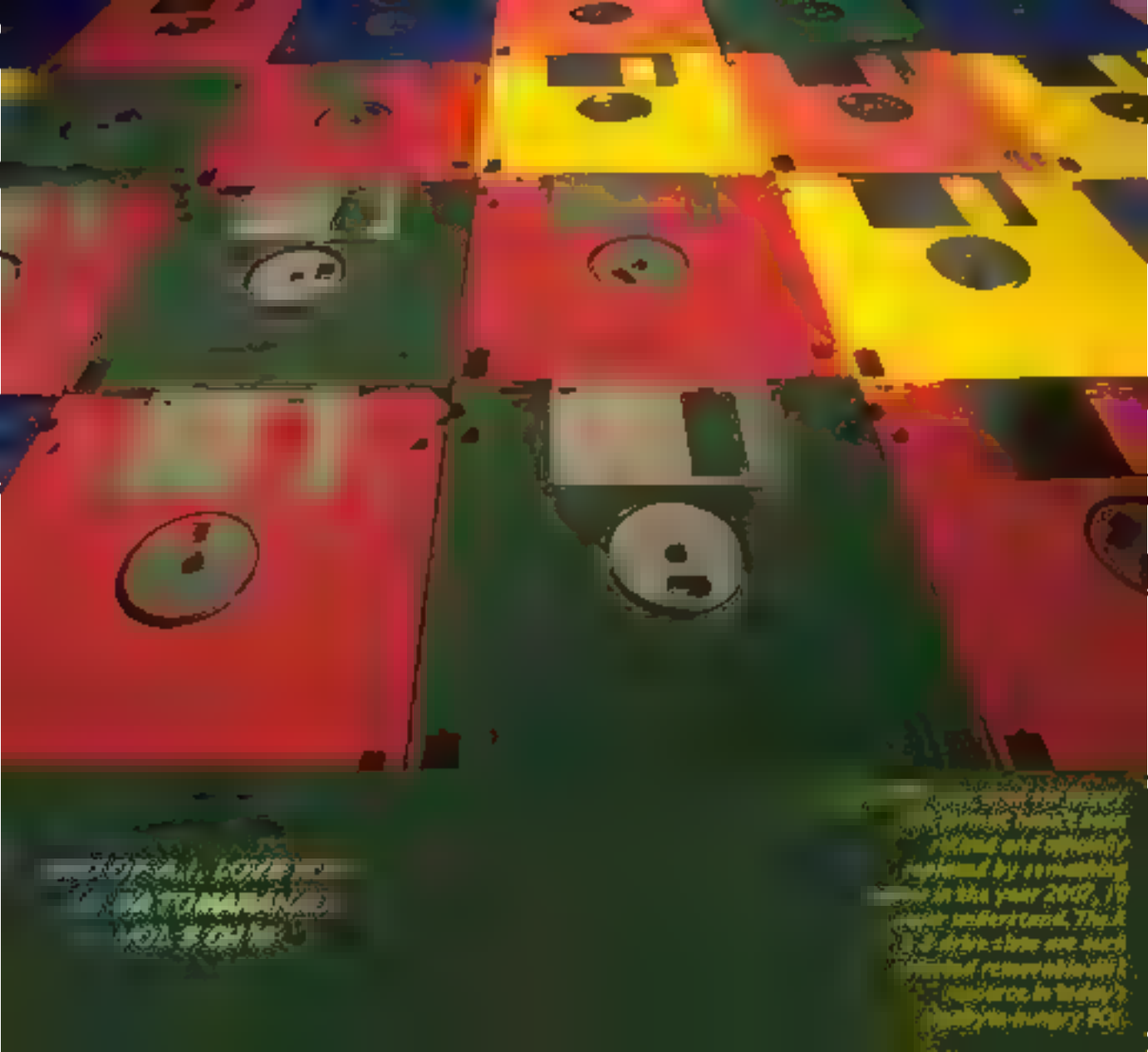
UR WHA ?

HUH?

HITOSHI-SAN, WE'RE BOTH FINE. EVERYTHING'S GOOD
NO ONE MESSES WITH THE A.I. SISTERS!
DON'T YOU GET IT?!
THIS SHOULD LAST US AT LEAST 3,969 DAYS*!
WOO HOO! WE GET TO KEEP ALL THE DETERGENT!
YOU TWO HAD ME WORRIED
PHEW... GLAD TO HEAR IT.
POPPED RIGHT OUT OF THE COMPUTER
THOSE TWO GIRLS JUST...
I'M NOT BELIEVING THIS.

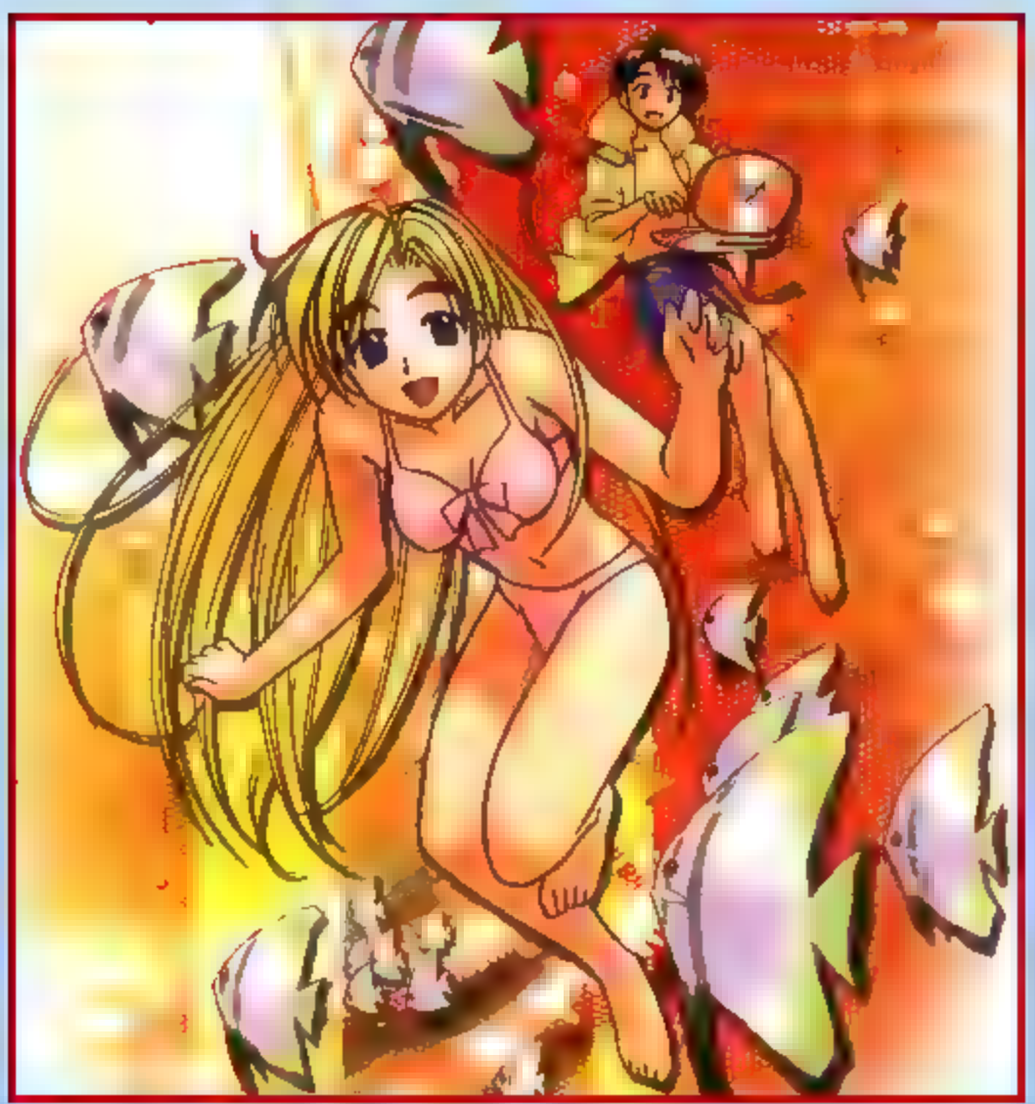
* Roughly 10 years, 8 months and 12 days



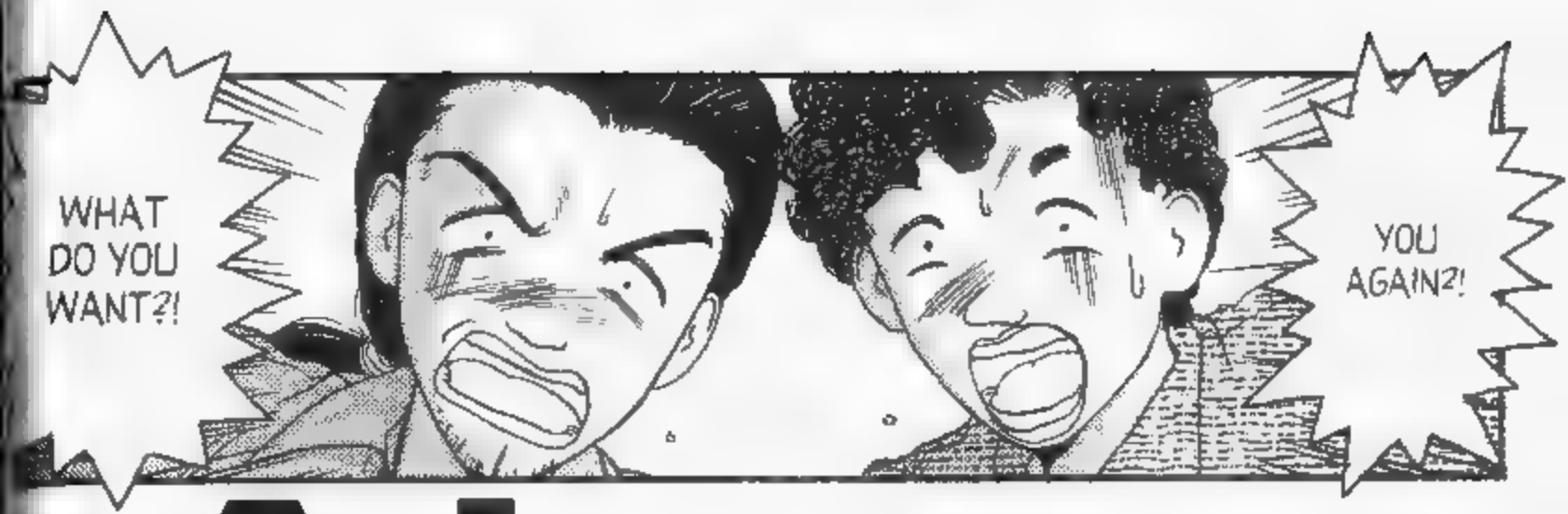


THIS SCAN
COURTESY OF
HUMANIST

AND ON TO
CHAPTER 19...
(PROGRAM 19)



YEAH, MAN! THE PYRAMID SCHEME WAS ALL *HIS* IDEA!!
IF WE'RE ALL GUILTY OF THE SAME THING THEN WHY ISN'T THAT TWERP IN HERE?
HEY! LET US OUT!
YEAH, CHECK 'EM OUT!
CHECK OUT THOSE CHICKS THAT CAME OUTTA THE COMPUTER TOO!!
IT'S BECAUSE I CHANGED THEIR DATA.
!!
DUNNO
WEIRD WHY'D THEY LET US OUT LIKE THAT?
HUH?
YOU'RE FREE TO GO NOW.
DIDN'T BREAK YOU OUT FOR NOTHING
NOW I WANT TO MAKE SOME REAL MONEY?



A.I. LOVE YOU

Program.19 Aiming for A.I.

HMPH. I'M SORRY TO HEAR THAT
WE AIN'T WORKIN' FOR YOU, GOT IT?!
UGH SHE AWREADY THINKS I'M A FREAK
UM, CAN I HELP YOU?
?
...MAKE IT SO YOU'RE WANTED DRUG DEALERS!
WELL, I COULD RE-HACK INTO THEIR COMPUTERS AND...
WE'RE GIVIN' YOU THE CHANCE TO BE THE PERFECT LOVER!
?!
cafe
DAMN, NOW HE'S BLACKMAILIN' US.
DRUG DEALERS?!
I DON'T WANNA GO TO JAIL!!
WOULDN'T YOU LIKE TO PUT A LITTLE SPICE INTO YOUR RELATIONSHIP?
UM, YEAH
LOOK, YA GOT A BOYFRIEND, RIGHT?

HEH HEH HEH

OOH! HOW LUCKY!

AND GUESS WHAT? WE'VE EVEN GOT A SPECIAL FREE TRIAL FOR YA

SOUNDS LIKE YOU'RE INTERESTED

WHAT'S WITH THIS CHICK.

CAN YOU REALLY DO THAT?!

WHAT?!

LET'S EAT ALREADY

C'MON HITOSHI!

WHAT'S TAKING HER SO LONG?

THAT'S WEIRD

SAAT YOU OUT HERE?

AREN'T YOU WORRIED ABOUT SAAT!?

I'M STARVIN IN HERE!

SHE CAN HOLD HER OWN OUT THERE

BESIDES, WE'VE GOT SUPER POWERS, FOR GOD'S SAKE

YOU HAVE A POINT THERE

WHO WOULD WANNA TARGET OUR POOR-ASS FAMILY?

WHAT-- YOU THINK SHE GOT KIDNAPPED OR SOMETHIN'?

KAY FIRST LET'S GET YOUR NAME AND BIRTHDAY
セミナー
OH YEAH DUH' THAT'D SHOW US EXACTLY WHAT SHE'S DOING
IF YOU'RE THAT WORRIED ABOUT HER WHY DON'T YOU CHECK HER PROGRAM LOG?
UH, O-OKAY LEMME GET YOUR MEASUREMENTS
?!
?!
AND MY BIRTHDAY IS APRIL SIXTH 1994
RIGHT MY NAME'S SAATI NAMBA...
WHY DIDN'T YOU TELL ME THAT IN THE FIRST PLACE?
NORMAL CALCULATIONS WOULD BE 82-58-85
WELL I USED THE 16TH POWER
THAT SOUNDS A LITTLE THIN
EH?
SURE 51-36-53
DOES CALCULATING PI COUNT?
ANY HOBBIES?
LIKE YELLOW SH BLUE
FAVORITE COLOR?
I LIKE RICE
WHAT'S YOUR FAVORITE FOOD?

...WHAT KIND OF COMPLTER DOES YOUR BOYFRIEND, HITOSHI HAVE?

UM, NEXT QUESTION.

WHAT ARE YOU DOIN' BOSS?!

AW, CRAP! I ACCIDENTALLY SKIPPED A PAGE!

WA T HOW DO YOU KNOW ABOUT HITOSHI-SAN?

?!

プルプル

NAH, OULDN'T AVE

HUH?!

WHY DOES IT FEEL LIKE I'VE SEEN YOU TWO BEFORE?

SOMETHING SMELLS FISHY HERE.

HEY, STOP!!

WHO ARE YOU PEOPLE?!

WHAT?! IT'S YOU!!

AHH
KYAH!!
ARGH!!

HELLO THERE MY LITTLE PROGRAM.

FEEL LIKE SHOWING ME YOUR SECRETS TODAY?

HMM, SO LOUD NOISES ARE YOUR ACHILLES' HEEL.

?!

?

HOWEVER IT HAS NO EFFECT ON HUMANS

THIS IS AN EMP* DEVICE CAPABLE OF OVERLOADING ANY PIECE OF ELECTRONICS

BEFORE YOU ANSWER OBSERVE

?!

UH OH!

I'VE GOTTA GET OUT OF HERE!

!!

BUT HOW? WHERE SHOULD I GO?

* Electromagnetic Pulse

AH, GRAB 'ER!!
WHAT THE HELL!
MAYBE CAN FIND AN EXIT
SHE TOOK THE RAT
IF I CAN GET ON THE INTERNET
HOW'D SHE DO THAT?
WHAT THE HECK S SHE!

BWAARGH!!

BEEP

BEEP

Copying TMP to ARCHIVE ..

I'VE CAUGHT HER AT LAST

AND IT'S DONE

I FIGURED SHE'D TRY TO ESCAPE, SO I LAID A TRAP FOR HER

DON'T TELL ME SHE'S IN *THERE!*

INSIDE THIS TINY LITTLE FLOPPY

DON'T YOU GET IT? SHE'S IN *HERE*

UH... HUH?

WHAT DO YOU MEAN?!
SOMETHING'S NOT RIGHT WITH SAAT'S PROGRAM!
WAIT A SEC!
TAKE A LOOK.
30> Program option--
30> KYAH!! ARGH!!
30> . . . . . .
PROGRAM #30 IS NO LONGER RUNNING
IT'S LIKE SHE'S BEEN CAPTURED BY SOMETHING.
THIS. THIS IS BAD.
COULD SHE STILL BE THERE?
HER LAST LOCATION WAS LOGGED AS OUR LOCAL MALL.
15時36分27秒
SURE THING!
NO IDEA. BUT LET'S GO!
THIS MIGHT HAVE SOMETHING TO DO WITH IT
A LOT OF WEIRD STUFF'S BEEN HAPPENING.
YOU MEAN SHE REALLY WAS KIDNAPPED?!

PLEASE, BE OKAY!

SAATI!

H-HITOSHI-SAN?

WAKE UP, SAATI

MMM?

SAAA-TI?

SAAA-TI.

OH HITOSHI-SAN! THANK GOODNESS!

AHH!

?

KYAAAAAHHH-

BWA HA HA HAA!!

YOU'RE MY SLAVE NOW!

YOUR OLD LIFE IS OVER!

AAAHHH!

NO

...STOP IT!!

HMM.

ﾌｧﾑNo．３０を

ただいま解析中．

EVEN I DON'T QUITE UNDERSTAND IT BUT IF I CAN JUST FIGURE IT OUT.

ON TOP OF THAT THERE'S SOME KIND OF "SUBROUTINE" AT WORK HERE

THIS PROGRAM HAS A FEEDBACK FUNCTION THAT ALLOWS HER TO WRITE HERSELF

IMPRESSIVE

SHE'LL BE A REAL LOOKER, EH, BOSS?!

WHOA, REALLY?!

WE'RE LOOKING AT THE DISCOVERY OF THE CENTURY HERE.

DOTS?

THINK MIGHT BE ABLE TO DESIGN SOMETHING LIKE HER

I'M EXAMINING OUR LITTLE COMPUTER GIRL

WHAT'S ALL THAT MUMBO JUMBO?

HEY MAN, WHATCHA TALKIN ABOUT?

HOLD IT RIGHT THERE!!
HUH?
OH CRAP!
THAT'S THE CHICK FROM--
I KNOW SHE'S HERE SOMEWHERE!!
WHAT'VE YOU DONE WITH SAATI?!
AH HA!!
WHA--? WHO ARE YOU?!
?!
BWA HA HA! IT'S ABOUT TIME YOU SHOWED UP
YOU GUYS ARE SO DEAD!
IT'S YOU TWO AGAIN!

AND THUS, WE FINALLY MEET

?!

カーン

カーン

AH, GOOD AFTERNOON, HITOSHI KOBE.

カーン

STILL, I FEEL AS IF I ALREADY KNOW YOU.

WHAT ARE YOU TALKING ABOUT?

WHAT?

!!

TWICE?!

OU MEAN.. OU'RE THE NE WHO--

COME NOW 'VE DEA..T WITH YOU *TWICE* ALREADY

I'M THE MAN RESPONSIBLE FOR BRINGING THE "PETER 4" VIRUS INTO THE WORLD.
THAT'S RIGHT I GO BY THE HANDLE "BILLY-G."
I DIDN'T EVEN BELIEVE IT WAS POSSIBLE
YOU KNOW WHY YOU'VE FOUND A WAY TO BRING AI PROGRAMS TO LIFE
WHY DID YOU KIDNAP SAATI?!
WHAT'D YOU DO?!
!!
TAP
AND THEN...
ONE APPEARED RIGHT BEFORE MY EYES

SAATI?!

PROGRAM NO. 30

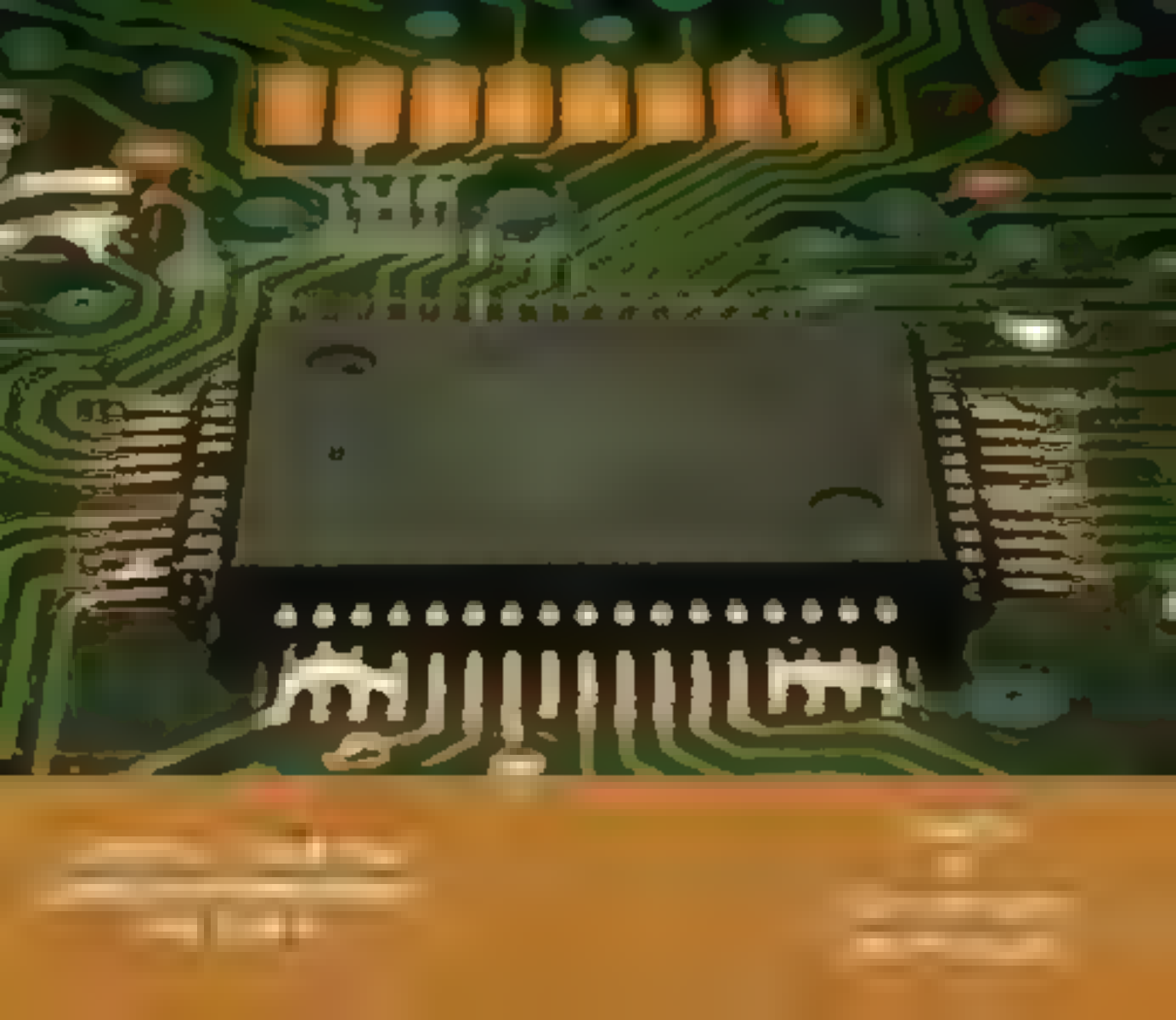
BEEP

OH, THANK GOD!

HEY, SNAP OUT OF IT!

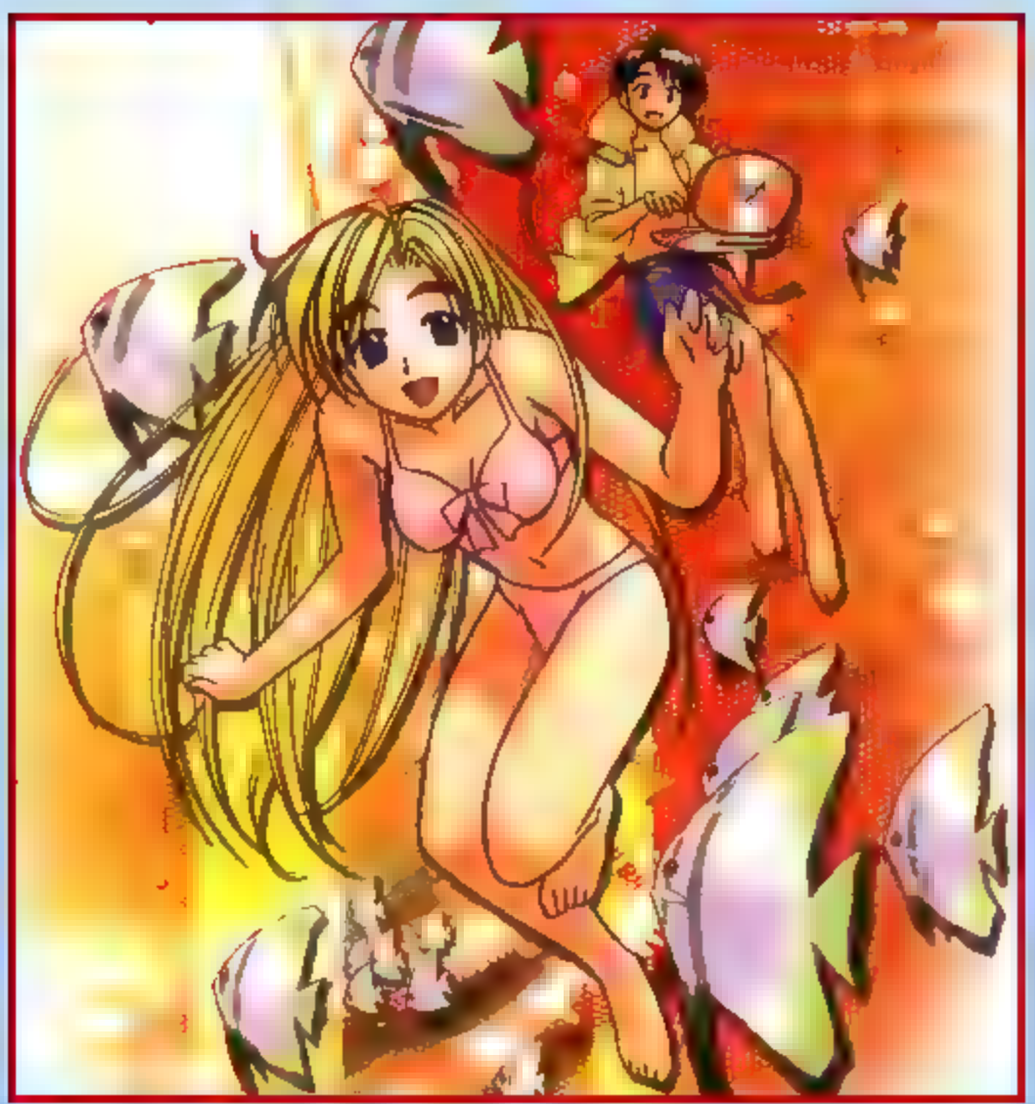
SAATI, ARE YOU OKAY?!

?!
HUH!
DON'T YOU *DARE* TOUCH ME...
...WITH THOSE FILTHY HANDS OF YOURS.
SAATI... WHAT'S HAPPENED TO YOU?!
?!



THIS SCAN
COURTESY OF
HUMANIST

AND ON TO
CHAPTER 20...
(PROGRAM 20)



WITH THOSE FILTHY HANDS OF YOURS
DON'T YOU *DARE* TOUCH ME
IT DOESN'T MATTER WHAT YOU SAY TO HER!
AH HA HA HA
SAATI WHAT'S HAPPENED TO YOU-
?!
SHE'S A BLANK SLATE, AND SHE'S *ALL* MINE!!
SHE DOESN'T REMEMBER A THING ABOUT YOU!

A.I.
LOVE YOU

Program.20

A.I. Memory...Please, Come Back!

WHAT'S WRONG W.T.H YOU?!
SNAP OUT OF IT, SAATI!
UWAAA!
HOW'D SHE GET SO POWERFUL-
OMMPH!!
I ALSO GAVE HER A LITTLE MORE JUICE
. . . .
SHE DOESN'T REMEMBER EITHER OF YOU.
CAN'T YOU SEE? I ALTERED HER PROGRAM CORE!
YOU'RE LYING!!
YOU BASTARD!

SA

AAT!

SHUT UP, YOU!

I'VE FIGURED OUT EXACTLY WHAT'S NEEDED TO BRING A PROGRAM TO LIFE

THIS IS NO LIE

NOW HOW ABOUT A LITTLE DEMONSTRATION

OF MY POWER?

USING THE MODULE I EXTRACTED FROM NUMBER THIRTY I CAN BRING ANY PROGRAM TO LIFE WHENEVER I WANT

IN YOUR CASE YOU DID IT THROUGH LIGHTNING BUT IN MINE IT'S NOT AS *UNPREDICTABLE*

ズズズッ

A..A DRAGON?!
OH MY GOD!!
IS THAT PROOF ENOUGH FOR YOU?!
AH HA HA HA!!
NOW, SAATI! PROVE MY SUPERIORITY TO THEM!!

TAKE COVER!!

FRY THEM, XENOBIA!

HA HA HA! YOU LIKE THAT, DON'T YA?!

AWESOME

OWW! HOT HOT HOT!

THIS IS GETTIN' OUT OF HAND!

W-WAIT A SEC

HUH? WHAT'S SHE?

IT'S NOT RESPONDING TO MY COMMANDS!

THAT'S STRANGE

YOU CAN'T LEAVE US HERE!!
THANKS FOR THE HELP.
WELL, I'LL LEAVE THE REST TO YOU.
I CAN'T DO ANYTHING IF IT WON'T LISTEN TO MY COMMANDS
CAN'T YA DO SOMETHIN' ABOUT IT?!
LOOKS LIKE A LOCAL VARIABLE SETTING OVERLOADED.
SAATI!
SAAT I'S ME HITOSHI!!
WE CAN'T LET THIS GET OUTSIDE!!
GOT A PLAN, HITOSHI?!
WE NEED SAATI TO SNAP OUT OF IT FIRST
CRAP!
DAMN!

OWFF!!

BWAAHH!

BLT, HOW DO WE SAVE SAATI?

OKAY, I DESERVED THAT.

YEAH! YOU WERE JUST STANDIN' THERE!

UH, WAS THAT NECESSARY?

YOU..

KEEP THAT DRAGON BUSY! I'LL TRY AND TALK TO SAATI!

TONI, NEW PLAN!

DON'T YOU GET IT?!

...YOU FREAKIN' MORON!!

THAT ISN'T SAATI ANYMORE! THAT GLY SCREWED HER UP! SHE'S A TOTALLY DIFFERENT PROGRAM NOW!!

GET WHAT?

B-BUT IF WE LEAVE HER--

SHE HAS TO BE DE-STROY ED

...WHEN YOU ALTER EVEN SINGLE LINE OF PROGRAM CODE!

YOU OF ALL PEOPLE OUGHT TO KNOW THE DIFFERENCE IT MAKES...

HELLO?! GIANT MONSTER DESTROYING TOKYO RING A BELL?!

NO! YOU CAN'T!!

EVEN YOUR OWN LIFE'LL BE IN DANGER

THINK ABOUT IT, HITOSHI.

I I HAVE TO KILL MY SISTER.

IT'S THE ONLY WAY.

OH SAAT!

I DON'T BELIEVE SAATI COULD EVER FORGET ABOUT US!

THERE'S NO WAY!

NO.

HEY, HITOSHI!

I'M GONNA BRING SAATI BACK TO US!!

I'M GONNA DO IT!

THIS'D BETTER WORK
JEEZ HE'S SO NAIVE
HITOSHI WAT
OVER HERE LOOK
HEY YOU STUPID DRAGON
HEY
GET RID OF THAT PEST'
HMPH
HANG IN THERE SAAT.
EXPECT
WAARGH

YARGH'

OMPH'

UNN NRRGH'

DON'T WORRY

I'M NOT... GIVING UP YET'

HANG ON HITOSHI

ILLAMOS' THERE

HMM."

GET OFF NOW!!
YOU STUBBORN LITTLE PUNK!
!!
SA SAAT S- STOP IT!
IT'S ME HITOSHI!
SNAP OUT OF IT!
THAT'S THAT'S ENOUGH
UGH...
OOOF!
SHUT UP!!
PLEASE S SNAP OUT OF IT
P P_EASE SAAT
AH!

SAATI, IS IT YOU?

.....

THANK GOD!

YOU GOT YOUR MEMORY BACK!

HITOSHI-SAN...WHAT WAS I...?

AH!

HEY--A LITTLE HELP HERE?! YOU TWO CAN FINISH MAKIN' OUT LATER!!

WANT TO DOUBLE-TEAM IT?!

WHAT DO YOU SAY?

SURE THING, SIS!

IT'D BE MY PLEASURE!

ズゴゴゴゴ

LOCK ON

11ッ

DIDN'T DO TOO BAD YOURSELF EITHER
THAT WAS AWESOME YOU TWO
I DON'T
RUT WE
SURVIVED
AT LEAST
TO PROTECT
OUR SECRET

AH SORRY

OMPH'

OKAY WHERE SHOULD WE

SINCE IT'S SATURDAY WHY DON'T WE ALL GO DO SOMETHING

SORRY ABOUT THAT

I WASN'T PAYING ATTENTION

IT'S NO BIG DEAL JUST A BUNCH OF DISKETTES

NO PROB

HEH HEH HEH

TAKE CARE BYE

GOOD LUCK WITH YOUR PROJECT

VERY VERY INTERESTING AROUND HERE

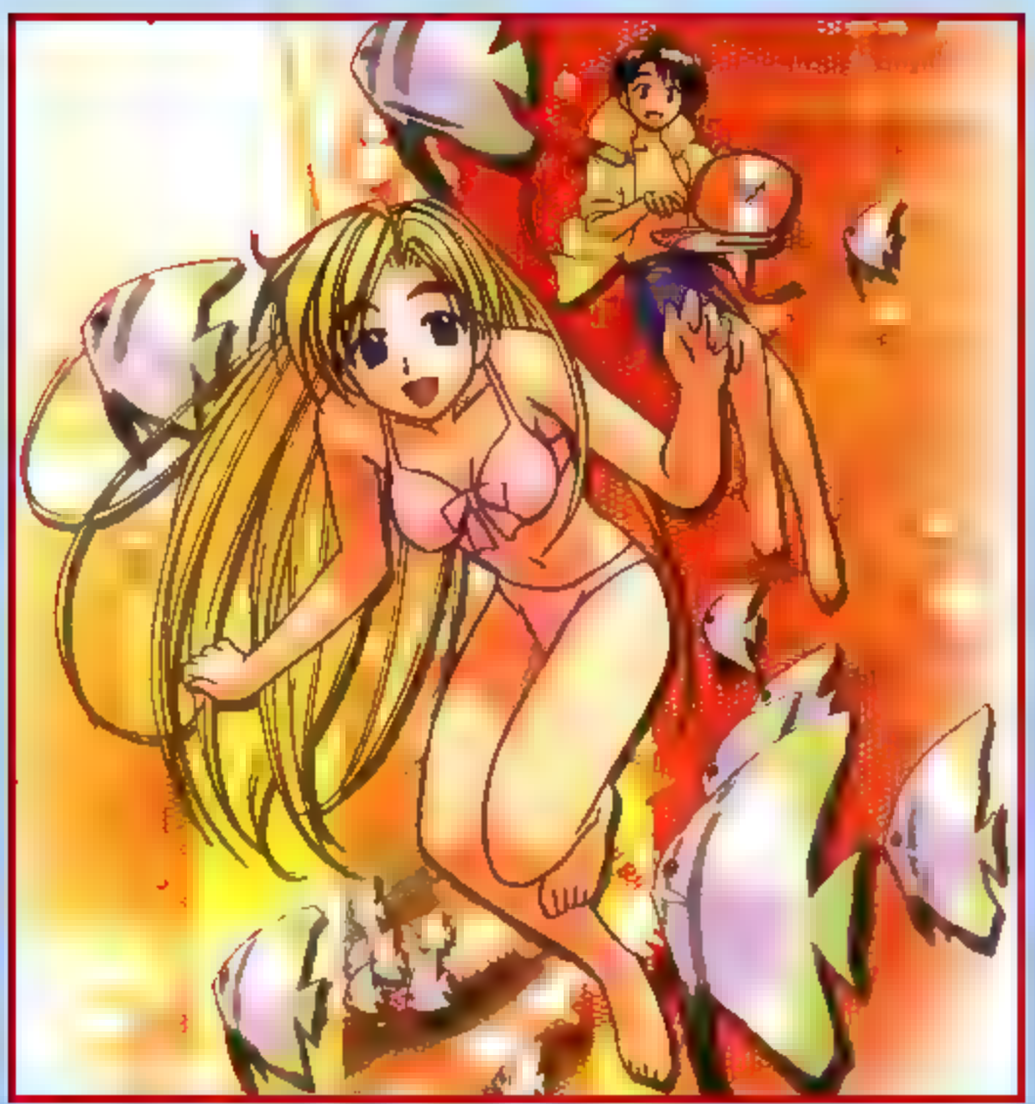
JUST YOU WAIT 'TIL YOU GET

OH UM TH- THAT WAS JUST-
DIDN'T YOU DO SOMETHING TO ME SO I'D GET MY MEMORY BACK-
BY THE WAY
I KNOW WHAT IT WAS ♡
DON'T TRY AND MAKE SOMETHING UP
YEAH YEAH WE'RE COMIN
HURRY UP I'M BORED!
NOW BE A GOOD BOY FROM NOW ON OKAY-

END OF A.I. LOVE YOU
CA 8A TOMARUNO
VOL 3 CH 20
FOR
ELECTRONIC
ENGINEERS

THIS SCAN
COURTESY OF
HUMANIST

AND ON TO
CHAPTER 21...
(PROGRAM 21)



A.I. LOVE YOU

Program.21

Beware of Sudden Data Collection

EVERYTHING CHANGED WHEN SHE APPEARED BEFORE ME

BREAKFAST IS READY

GOOD MORNING.

DID YOU SLEEP WELL?

MORNIN'

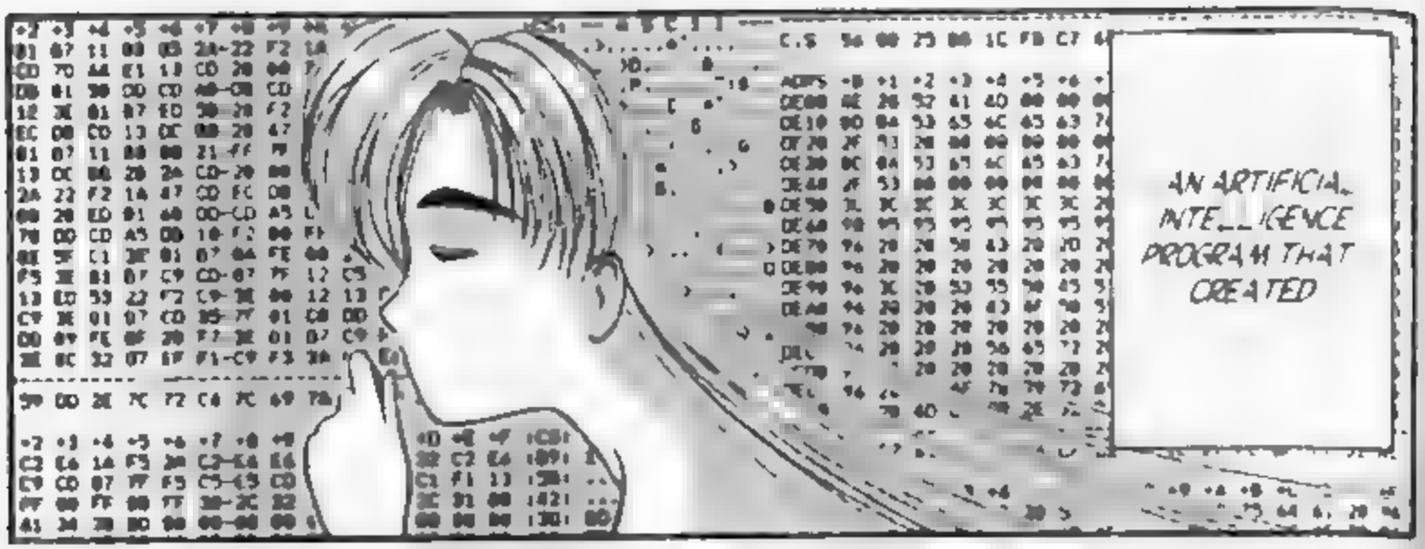
23 24 25 26 27 28 29
30 31

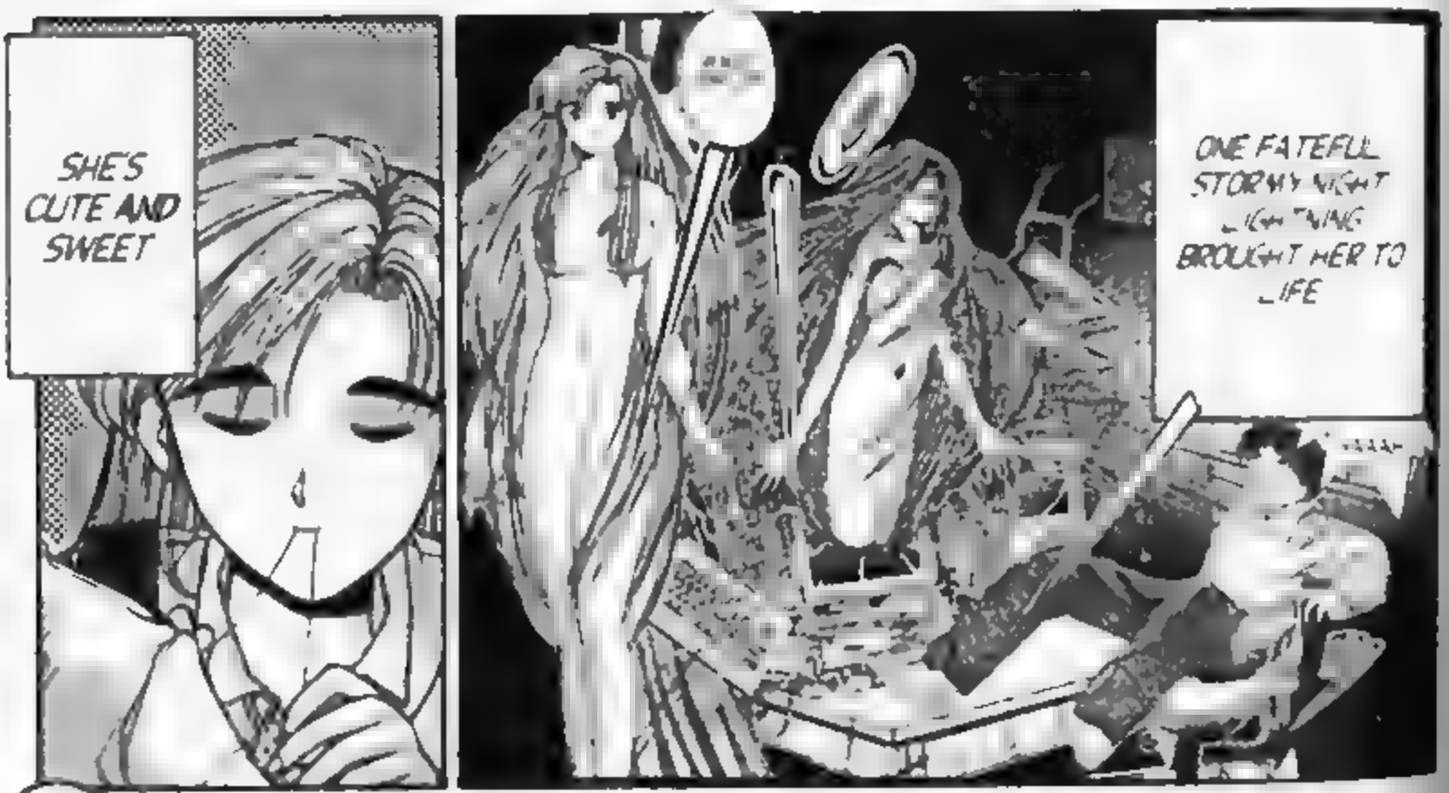
IT IS? WHERE?

HER NAME IS NUMBER THIRTY BUT I CALL HER SAATI.

SHE LOOKS JUST LIKE AN ORDINARILY GIRL, BUT SHE'S ACTUALLY...

OH! ONE OF YOUR PAJAMA BUTTONS IS MISSING


AN ARTIFICIAL INTELLIGENCE PROGRAM THAT CREATED


SHE'S CUTE AND SWEET
ONE FATEFUL STORMY NIGHT LIGHTNING BROUGHT HER TO LIFE

A GIRL LIKE THIS WOULD NORMALLY BE WAY OUT OF MY LEAGUE
BUT SHE'S MY GIRLFRIEND
DONE
THANKS

CUT THE
IRTIN' OLT--
M TRYIN' TA
SLEEP

?

DON'T KNOW HOW THAT GOT THERE

OOPSIE! S-SOR RY!

WHA -?

ALTHOUGH, AT TIMES SHE CAN BE A TOTAL AIRHEAD

UM, UH S-SIS?!

UNNNHH

OH, MY GOD! TONI?!

YOU SNUCK IN HERE AGAIN?!

JEEZ, AT LEAST WEAR SOME UNDERWEAR!

.....

IT'S TOO HOT OUTSIDE IT'S HARD TO SLEEP

DON'T YA AGREE?

AND THIS HOTTIE IS ANOTHER OF MY A.I. CREATIONS.

NO CAN DO SOMEBODY STOLE IT

SHE'S NUMBER TWENTY OR "TONI" AS SHE PREFERS SHE WAS MADE FIRST AND...
SHE'S MORE POWERFUL THAN SAATI BUT SHE CAN ALSO BE A REAL BITCH SOMETIMES
W-WHAT ARE YOU GETTING AT?
BESIDES I SEE HE'S UP
EVEN SO MY LIFE'S DONE A COMPLETE 180 EVER SINCE THEY CAME INTO THE PICTURE
WE'RE HEADING OUT
TO ME SHE'S A REAL KNOCK OUT
UH HITOSHI SAN?
AND IN ONLY SIX MONTHS SAATI'S BECOME EVEN MORE LIKE A REAL GIRL

AW, DANG IT!
キーンコーン
NOW YOU TELL ME
WATCH OUT FOR THAT TELEPHONE POLE THERE
JEEZ WHAT A WASTE
TOO LATE TO GO BACK NOW
UGH' OH WELL
AW TOUGH LUCK.
I LEFT MY HOMEWORK ON THE DRESSER AGAIN!
!
I COULD GO AND GET IT
YOU WON'T MAKE IT BACK IN TIME
HOW? EVEN IF YOU RUN...
HUH?
WE'LL DO IT MY WAY.
DON'T WORRY

AM I HEARING THINGS?
HMM?
GOOD THAT WENT SMOOTHLY
YOO-HOO! I'M BACK!
ARGH!!
I FOUND IT
STOP DRAWING ATTENTION TO YOUR SELF
OH NO WE'RE GONNA BE LATE
HUH?
WHAT THE HECK WAS THAT?

TAKAKO MIYAHARA FIRST YEAR AND SCHOOL NEWSPAPER REPORTER
BUT THAT THAT WAS SOME SERIOUSLY CRAZY STUFF
OH HO HO HO "
WHATEVER IT WAS THIS COULD VERY WELL BE HUGE
ALL RIGHT! FINALLY SOMETHIN WORTH GETTING EXCITED ABOUT

..WHEN I, TAKAKO MIYAHARA, CRACK OPEN THIS *ULTIMATE* UNSOLVED MYSTERY!

YES! MY TEN MILLION ADORING READERS WILL BE AMAZED

EH HEM HEM

MISS WHY AREN'T YOU IN CLASS?

HMM?

じ～っ

AHA.

じ～っ

OOH REALLY?
I DUNNO SOME GIRL'S BEEN FOLLOWING ME
EH?
WHAT'S WRONG?
AH POOP I CAN'T GET A CLEAR SHOT
HEY! THAT'S HER!
THAT'S TAKAKO FROM CLASS C
WHAT THE HECK'S SHE DOING?
UH OH
!

YEAH WHY'S THAT TAKAKO GIRL FROM THE NEWSPAPER FOLLOWIN' YOU GUYS AROUND?
UP TO?
WHAT ARE YOU UP TO THIS TIME?
YO-HITOSHI-SAN!
SHE'S BEEN FOLLOWING US?
SHE IS?
REALLY? SHE DIDN'T SEEM LIKE IT.
WE'D BETTER WATCH OUT IF TAKAKO SMELLS A STORY, SHE'LL DO ANYTHING TO GET THE SCOOP SHE'S RUTHLESS!
WHAT'S THAT?
HUH?
OKAY. WE BETTER WARN TONI TOO.
WE DON'T KNOW HOW MUCH SHE KNOWS, THOUGH TRY NOT TO USE YOUR POWERS, OKAY?

ズラ
WHAT THE HELL IS WITH THIS PERVERTED PANTY PARADE?!
WHAT'S WITH THIS MONITOR?
ROGER!
QUICK GET 'EM INSIDE!
PEOPLE ARE GONNA THINK WE'RE FREAKS!
OH MY GOD! HITOSHI-SAN, Y-YOU'RE THE PANTY THIEF?!
OF COURSE I'M NOT! ARE YOU BRAIN-DEAD?!
WHAA?!
AH HA! CAUGHT RED-HANDED, YOU PANTY THIEF!!

STOP JUMPING TO CONCLUSIONS!

HERE YOU GO

AW, ALL YOU HAD TO DO WAS ASK. I'D HAVE GIVEN YOU A FEW PAIR.

HMMM.. A FEMALE JOURNALIST EH?

I FIGURED WHY NOT USE MY POWERS?

THAT'S WHY I LAID OUT ALL THIS BAIT.

DON'T DO THAT IN PUBLIC!!

..TO CATCH THE PANTY THIEF

LOOK, THIS WAS A TRAP...

EXACTLY HE'S STRUCK THREE DAYS STRAIGHT.

PANTY THIEF?

WHAT'S THE FUN IN THAT?!

WHY NOT JUST CALL THE POLICE?

WE NEED TO KEEP A LOW PROFILE HERE.

DON'T YOU GET IT YET?

WHERE'S THE PANTY THIEF?!

YOU'RE JOKING!

STILL I KNEW MY JOURNALISTIC INSTINCT WAS RIGHT ON
THE MORE I INVESTIGATE THIS FAMILY THE WEIRDER THEY GET
TIME FOR A STAKE OUT
I GUESS THIS IS IT
HUH?
HEH HEH
AH YES A DEVOTED MOM

WHA-

AAAAH!!

AGH

.....
HOLD IT, YOU LITTLE PANTY THIEF!
GOTCHA!!
AAA AAA HH HH! HELP! HELP!!
YOU WERE CHASING THE PANTY THIEF?
WERE YOU TRYING TO GET A PICTURE OF HIM?
UM, Y-YEAH THAT'S IT
I, WELL, ACTUALLY UM, I HAD SOME STUFF STOLEN TOO AND, UH

AND, UH, THE *LEATHER BRA* THAT MY PARENTS GOT ME FOR MY BIRTHDAY

THAT'S NOTHIN GIRL

..HE TOOK MY FAVORITE... *BLACK LACE PANTIES.*

...TO COME HERE?

ANYWAY, TAKAKO, WHY'D YOU THINK..

SO. FIGURED THIS HOUSE WOULD BE A PRIME TARGET

UM, I'VE BEEN HEARING THAT TWO BEAUTIFUL SISTERS LIVE HERE

HITOSHI-SAN PLEASE!

UM, WELL--

THOSE SOUND.. PRETTY UM, *KINKY*

THAT'S ENOUGH, HITOSHI-SAN

WELL, THAT'S--

BUT WHY WERE YOU FOLLOWING US AT SCHOOL, THEN?

MY, YOU SURE DID *YOUR* HOMEWORK!

OH HO HO HO! BEAUTIFUL SISTERS, EH?!

!

EVERYBODY HAS THEIR OWN WAY OF DOING THINGS.

I BELIEVE YOU TAKAKO.

...O-OKAY.

UM...

BUT, TAKAKO, P_EASE DON'T DO ANYTHING THIS DANGEROLS AGAIN.

I GUESS YOU'RE RIGHT

DON'T WORRY I WON'T

THAT GIRL

DAMN

BECAUSE OF THAT STUPID PANTY THIEF

I MISSED GETTING MY SCOOP LAST NIGHT

LOCKER ROOM

SHOOT

I HAVE TO USE MY FEMININITY AS A WEAPON

THIS CALLS FOR DESPERATE MEASURES

WELL A HALF ASSED PLAN ISN'T GOING TO GET ME ANYWHERE

TAKANO THE PRINCIPAL'S OFFICE NOW

CALL THIS THE SHOJO STRATEGY

AND IT'S TIME I TURNED IT ON'

PHEW THIS DAY'S FINALLY OVER

IT DOESN'T SAY WHO IT'S FROM, THOUGH

A LOVE LETTER

WAIT, THIS IS A...

HMM?

カサッ

カサッ

PLEASE MEET ME BY THE FOUNTAIN IN THE PARK AT FIVE O'CLOCK.

I WANT TO TELL YOU HOW I REALLY FEEL.

HITOSHI-KUN, I KNOW THIS MAY SEEM AWKWARD...

...BUT I'VE ALWAYS HAD A CRUSH ON YOU.

I HAVE TO BE A GENTLEMAN ABOUT IT.

BUT I CAN'T JUST STAND HERE OR

スタスタ

I...I'VE ALREADY GOT A GIRLFRIEND!

WHA... WHAT SHOULD I DO?

ドル ドル

.....

...UM, EXCUSE ME, MISS?

OH.

OH HITOSHI KUN

YOU REALLY CAME

OH MY GOD'

S-SHE'S G-G GORGEOUS

I'M HAPPY YOU CAME I'D ALMOST GIVEN UP

UM ABOUT THAT LETTER

IT'S ALL TRUE

I-I'VE ALWAYS HAD A CRUSH ON YOU

WHAAA-"

EALLY-"

I CAN'T QUITE MAKE OUT HIS EXPRESSION WITHOUT MY GLASSES BUT HE SURE SEEMS TO HAVE BOUGHT MY LITTLE ACT
AT THIS RATE I MIGHT BE ABLE TO GET EVERYTHING I NEED JUST BY TALKING TO HIM
UM, WELL, SHE, UM...
WHAT I MEAN IS—
OH S-SO SHE REALLY IS YOUR GIRLFRIEND?
UM, I'M SORRY BUT I'M KINDA WITH SAAT
HOLY CRAP!
I'M NOT AS ATTRACTIVE AS SHE IS, AM I?

SURE IS TOUGH BEING SO STUDLY

JEEZ. WHAT AM I GOING TO TELL HER?

D-D-D-D

LH, I'M GONNA GO BUY US SOME SODA. WAIT HERE, 'KAY?

D-DON'T BE R'D'CL_OUS

!

GETTIN' THIS SCOOP'LL BE A PIECE OF CAKE

HEH HEH. THAT WAS NOTHIN'.

. . .

HERE, COME SIT DOWN WITH ME.

OH' BACK SO SOON?

..IS SAATI-SAN REALLY YOUR GIRLFRIEND?
SO TELL ME.
.....
OR RATHER, I DON'T WANNA LOSE MY ONLY LOVE.
I CAN'T BEAR TO HEAR IT'
WAIT' DON'T SAY IT'
.....
SORRY I'M BEING SELFISH
YOU YOU JUST REMIND ME SO MUCH OF HIM.
HE DIED EIGHT YEARS AGO
ACTUALLY, HITOSHI YOU REMIND ME OF MY EX-BOYFRIEND
..COULD YOU HOLD ME LIKE HE USED TO?' PLEASE, JUST ONCE IS ALL I ASK!
BUT PLEASE COULD YOU...

UGGH

UM.. H
H TOSHI..

JACKPOT

NO
STOP IT
TOSHI!

CALM
DOWN!
WAIT!

WHY'S
HE
BEING
SO
AGGRESSIVE

HEY! WHAT
DO YOU THINK
YOU'RE DOING?!

YAARGH!!

AHH!
YOU'RE THE PANTY THIEF
HEE HEE HEE
AND WHAT IF SHE WANTS A KISS

FANCY MEETING YOU HERE

I WAS THINKIN THE SAME THING

WHY DO YOU HAVE TWO DRINKS?

WHAT THE HELL ARE YOU DOING

ACK!

WHWHAT? UH NO DON'T BE SILLY

ARE YOU CHEATING ON ME BEHIND MY BACK?

THAT SCREAM

DID YOU SAY

RAAPE!!

RAAPE!!

GET OFF HER!!

JUST HAND OVER THE DAMN PHOTOS!

SHUT UP!

GET 'IM OFF ME!!

HITOSHI! IT'S THE PANTY THIEF!!

WHY ARE YOU SO SURPRISED.

THAT GIRL'S *TAKAKO-?*

OH MY! HE'S THE PANTY GUY?!

!!

!!

UH OH

AH!

PROGRAM OPT-

UH, S-SURE THING!

SAAT! YOU'VE GOTTA HELP HER!

I DON'T WANNA GO TO FREAKIN JAIL OVER THIS

JUST HAND OVER THE VEHICLES FROM LAST NIGHT

STOP !!

KYAAAHH'

YOU LITTLE BITCH'

SAATI?

!

?!

LET GO OF HER

JUST LET HER GO AND

I'll GIVE YOU SOMETHING SPECIAL

SOMETHING SPECIAL?

OH, MR PANTY THIEF, SIR

THIS IS WHAT YOU WANT, ISN'T IT?

DON'T BE SHY

YOU WANNA SEE RIGHT?

!

OH JUST A LITTLE BIT MORE

TA-DAH!!

AHH SHUCKS

WHA—

カチャン

LEGGO OF ME YOU PERVERT

NOW'S YOUR CHANCE

PROGRAM OPTION NUMBER TWO!!!

WITH PLEASURE

HELP!

YOU SICK LITTLE PUPPY

HAVE MERCY

ポチャン

GYAH!!

OH NO

THE FILM JUST—

.....

?

TAKAKO ARE YOU OKAY?"

OH HITOSHI

THANK YOU SO MUCH'

GLOMP

I DON'T SEE ANY PROOF ANYWHERE

WHAT WERE YOU PUNKS TRYIN' TO ACCUSE ME OF AGAIN?

HEE HEE HEE HEE

MY FILM WENT INTO THE RIVER DIDN'T IT?

GAAACK!!

HOW THE HELL D YOU GET THAT?

TA-DAH!

ONLY ONE THING LEFT TO DO

WELL

ANOTHER DOCTORED PHOTO

THERE'S NOTHIN' CAN'T DO

WHAT ARE YOU DOING?

H TOSHI..

SEE THE WATER ISN'T THAT DEEP

TRYING TO RETRIEVE YOUR FILM I REALIZE HOW IMPORTANT IT IS TO YOU

HEY FOUND IT

THAT ROLL IS FULL OF PICTURES YOU'VE WORKED SO HARD

WHAT'S HE BEING SO NICE?

...

THE WATER DIDN'T EVEN GET IN

HERE YOU GO

THANKS MITOSH

H.S PHOTOG NABS PANTY THIEF

Laundry Safe Again

THAT TAKAKO'S A REGULAR LOIS LANE!

WOW, CHECK IT OUT!

AND SO IT SEEMED THE PROBLEM HAD BEEN SOLVED.

EH?

SAY CHEESE!

YEP SHE SURE HAS.

TAKAKO'S BECOME THE TALK OF THE SCHOOL.

THANKS. I BOUGHT IT WITH THE REWARD MONEY

WOW, NICE CAMERA.

HUH? TAKAKO?

I HAD THAT ROLL OF FILM DEVELOPED .. AND YOU'LL PROBABLY WANT THESE.

OH, L.M. THANKS FOR YESTERDAY

UNFORTUNATELY
NAKAMI
STILL HASN'T
GIVEN UP

AWWW
I'LL SEE
YOU AGAIN
LATER

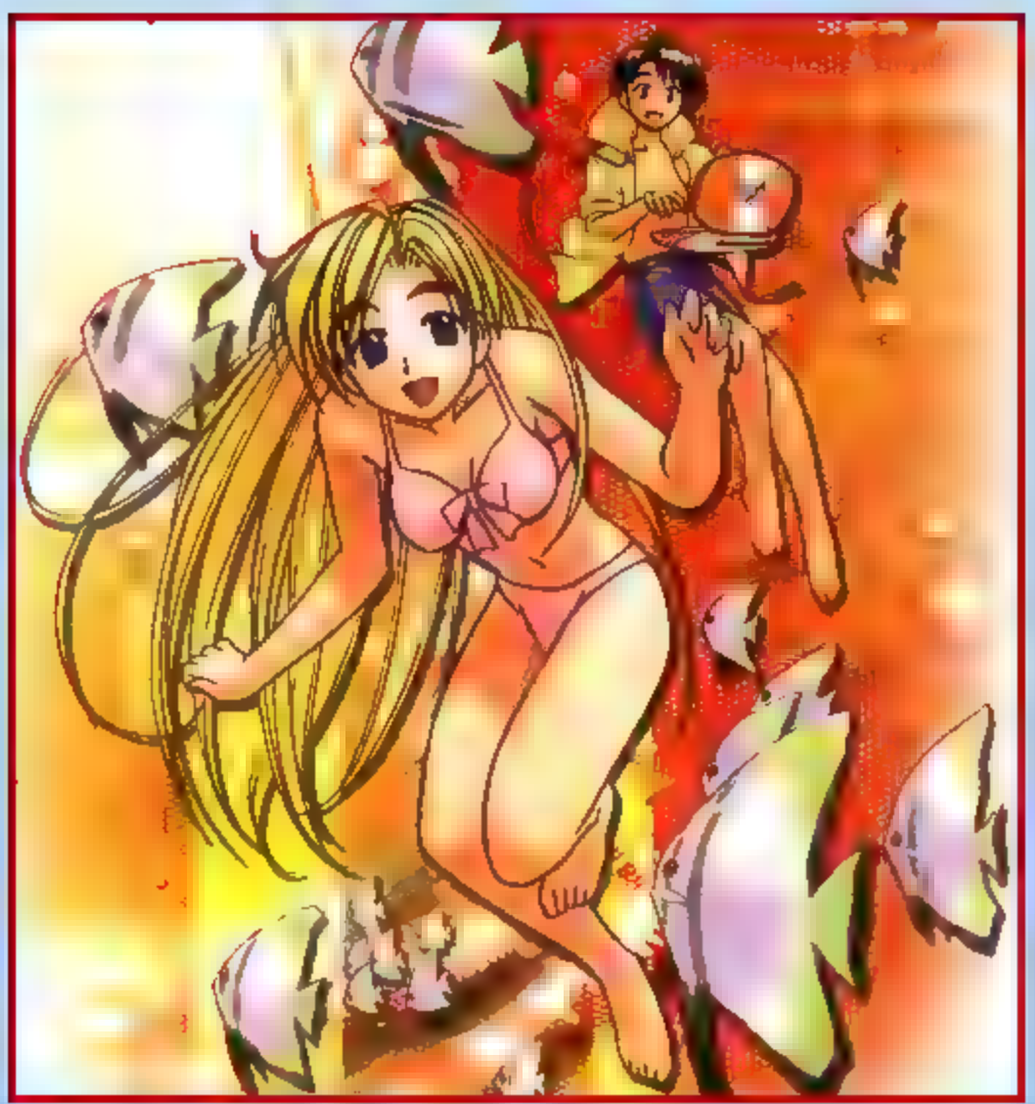
TAKAKO MIYAHARA

Being both a talented journalist and photographer has become Takako Miyahara's true call to fame. While Takako is willing to hold a late-night stake-out or even skip class to get a story, her greatest asset is undoubtedly her uncanny beauty. Takako's three most recognizable features are her eyebrows, her glasses, and her cat-like eyes, but by removing her glasses from the equation and adding a little make-up, Takako becomes an unstoppable vixen who can lure any man into spilling the beans.

Manga for
I.T.
professionals

THIS SCAN
COURTESY OF
HUMANIST

AND ON TO
CHAPTER 22...
(PROGRAM 22)



LIBRARY
WOW

A.I. LOVE YOU

A Day with Puppy.

YAP YAP!

HAAH HAAH.

OR MAYBE HIS MOM'S HERE SOMEWHERE.

HIS OWNER'S PROBABLY OUT LOOKING FOR HIM RIGHT NOW.

HAAH HAAH.

IT'S TOO DANGEROUS OUT HERE

HITOSHI-SAN, WE CAN'T JUST LEAVE HIM ALONE.

YOU HAVE A POINT

...BUT I THINK WE SHOULD LEAVE HIM WHERE WE FIRST FOUND HIM.

I FEEL KINDA BAD FOR HIM...

BUT... *WHY?*

WE DON'T HAVE THAT KIND OF MONEY TO WASTE.

DON'T TELL ME SHE'S THINKING ABOUT KEEPING HIM.

UH, OH

UH OKAY

. . . .

WE SHOULD JUST LEAVE HIM RIGHT HERE, HITOSHI-SAN!

YOU'RE ABSOLUTELY RIGHT!

BUT YOU KNOW MY PARENTS ARE GONE

I'M SORRY, SAATI

HAAH HAAH.

IT SURE WAS A *CUTE* PUPPY HUH?

IT'S TIMES LIKE THESE THAT SHOW SHE'S STILL NOT QUITE HUMAN.

?

I COULD SEE *LIKE MAYBE* A TURTLE OR A GOLDFISH, BUT NOT ANYTHING BIGGER

!!

...H"

ALL I HEARD WAS THAT CRASHING SOUND

ARE YOU SURE?

...I JUST HEARD A VOICE SAY "HELP ME."

I

WHAT IS IT?

COME ON! TELL ME!

SAATI WHAT IS IT?!

I THINK IT MIGHT'VE BEEN THE PUPPY'S VOICE!

HURRY! THIS WAY!

AH!

THE PUPPY'S VOICE?

!!

IT'S THE PUPPY

OH NO!

HOW COULD THIS HAPPEN!

I'M SORRY!

HE WAS JUST A LITTLE PUPPY

SHOULD HAVE LISTENED

OH GOD.

BUT I TOLD YOU—

?

MAYBE IF WE TAKE HIM HOME

ウーン...

OH MY GOODNESS!

AARGGH! IT'S A ZOMBIE!!

. . . .

HE RAN INTO A BOX OF KETCHUP AND KNOCKED IT OVER

OH. I SEE NOW

. . . .

SLLRP

I'M JUST GLAD HE'S OKAY

OH CAN WE?

IT'S TOO DANGEROUS TO LEAVE HIM OUT HERE

WE'D BETTER TAKE HIM HOME FOR NOW

WHY'S HE NOT EATING?

THAT'S WEIRD

HERE YOU GO EAT UP!

DOG FOOD

HE PROBABLY JUST WANTS HIS MOMMA'S MILK

HE'S STILL A BABY

OOH, I KNOW!

WONDER WHAT'S WRONG?

?!

LET'S SEE IF WE CAN FIND SOME MILK

YOU'RE RIGHT HE MIGHT NOT BE UP TO SOLIDS YET.

HUH?

. . . .
SA SAA~.
WHWHAT ARE YOL DOING~"
THERE YOL GO
DRINK UP
YOU...YOU CAN'T BREAST FEED A PUPPY"
WAA~? YOL CAN'T? WHY NOT?

MAYBE THERE'S SOMETHING IN IT ABOUT RAISING A DOG

THERE'S AN OLD ENCYCLOPEDIA IN THE CLOSET

OH! GOOD IDEA!

HA HA.

CUT THAT OUT ALREADY!!

ピクッ

ピクピク

SAATI, I GOT THAT BOOK.

...ANOTHER HOUSEGUEST

OH GREAT.

WILL DO

LET ME GO FIND IT

WHAT THE HECK?

SAATI WHAT'S WITH ALL THIS?

I LOOKED UP SOME BABY STUFF ON THE NET CAN'T YOU TELL?

PAPA'S HOME.

OH, LOOK.

I'LL BE RIGHT BACK WITH SOME MILK

UM, SAATI?

THERE YOU GO NOW DADDY'LL HOLD YOU

BUT, SAATI, A DOG DOESN'T NEED ALL TH--

NOW, SWEETIE, TAKE GOOD CARE OF THE BABY

NOW, WOULDN'T THAT BE SOMETHING?

MAYBE SOMEDAY WE'LL HAVE A BABY OF OUR OWN.

I GUESS HE DOES LOOK KIND OF CUTE LIKE THIS.

THE DAMN THING JUST *PEED* ON ME!!

WARRGH?!

HUH?

HEE HEE HEE.

IF YOU'RE GONNA PUT A DIAPER ON HIM, THEN USE A REAL ONE!!

UP YA GO

OOPS, I GUESS MY NEWSPAPER DIAPER WASN'T STRONG ENOUGH.

WHAT'S IT SAY?

HE HAS A COLLAR, THOUGH, SO--

UM, I DUNNO.

CALL HIM?

WHAT DO YOU THINK WE SHOULD CALL HIM?

I.M. HITOSHI-SAN?

ARF!

WELL, WHAT'S THE HURRY?

YOU MORON!

SHOULDN'T YOU BE OUT LOOKIN' FOR ITS OWNER?

THAT DOG HAS A COLLAR.

SERIOUSLY, HITOSHI

WHAT?

OH NO, SHE'S RIGHT.

WHAT'S GONNA HAPPEN IF THEY GET TOO ATTACHED?

I GUESS TONI'S RIGHT.

UH, YEAH G'NIGHT.

NIGHTY NIGHT, HITOSHI-SAN.

ARF!

YES?

UM, UH, SAATI?

IF WE, UH, IF WE FOUND PUPPY'S REAL OWNER...

WOULD YOU GIVE HIM BACK?

...WHAT WOULD YOU DO?

OF COURSE! YOU KNOW I WOULD

YES

NIGHT

.....

WELL, GOOD NIGHT

UH O-OKAY

WE CAME ACROSS SOME INFORMATION ABOUT PUPPY'S REAL OWNERS.

AND THEN, THREE DAYS LATER IT HAPPENED

WHAT'S THAT FLYER?

HEY

IT LOOKS JUST LIKE PUPPY.

A LOST DOG?

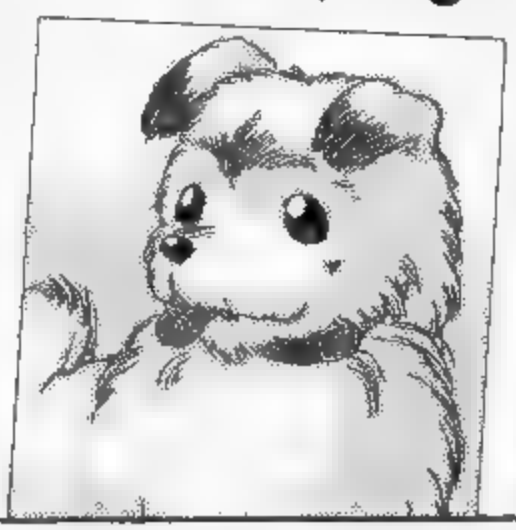
HOW'S THIS BRAND SOUND?

WE NEED SOME CANNED FOOD TOO

15% OFF

Have You Seen This Dog?!

Name: Puppy
Age: 5 months, female
White coat, brown ears tips, about 30 cm



YEP, SURE DOES.

OH, SO PUPPY'S A SHE, THEN? THAT'S HER, THOUGH.

LET'S GO AND TAKE HER BACK TOMORROW.

YOU'RE ABSOLUTELY RIGHT

IT'S KINDA FAR, BUT WE SHOULD PROBABLY--

WHAT DO YOU WANNA DO?

. . . . . .

ONCE AGAIN SHE SHOWS HOW PROGRAM-LIKE SHE STILL IS

YES THAT'S THE ONLY LOGICAL OPTION, ISN'T IT?

ARE YOU SURE?

UM, THE NORMAL PEOPLE KIND

SURE! WHAT KIND OF KIBBLE DO YOU PREFER?

EVEN SO, PUPPY'S ALREADY ATTACHED TO SAATI. I ALMOST THINK I'D BE OKAY IF WE KEPT HER.

ALL RIGHT THEN LET'S THROW A GOING AWAY PARTY!

HER ACTIONS ALL POINT TO HER WANTING TO KEEP PUPPY, BUT WHEN GIVEN A CHOICE, SHE DOESN'T WEIGH THE OPTIONS

SAATI IS NOTHING LIKE SHE WAS BEFORE BUT SHE STILL HAS A WAYS TO GO

HEY PUPPY

ARF! ARF!

ARF!

WE'RE GONNA MAKE A SPECIAL DINNER JUST FOR YOU TONIGHT

AWW PUPPY

APPLE

Lake
OH MY GOD!
PUPPY!!
I PATCHED HER UP
...BUT I'M NOT SURE I'VE BEEN MUCH HELP

SAAT ARE YOU ?

. . . .

THANK YOU FOR ALL YOU'VE DONE

WISH COULD DO MORE

AFTER ALL WE DID SHE WAS GOING HOME TOMORROW

IT'S NOT FAIR

SURE

GET SOME REST THOUGH

HM TOSHI SAN

I DON'T KNOW HOW LONG SHE'S GOT BUT-

I KNOW BUT THERE'S NOTHING WE CAN DO

TOMORROW I'LL GO AND APOLOGIZE

ALL RIGHT IF I STAYED WITH PUPPY TONIGHT-

IT WOULD BE...

THE NEXT MORNING

YAAH!!

H-HOW'S THAT DOG WALKING AROUND?!

IT..IT'S NOT POSSIBLE!!

I JUST PRAYED FOR HER TO GET BETTER.

I DIDN'T DO ANYTHING.

HER WOUNDS ARE... COMPLETELY GONE!

SAATI, WHAT DID YOU *DO*?!

...SHE HAD TO HAVE MADE THAT DOG'S METABOLISM SPEED UP.

I DON'T WANNA KNOCK A MIRACLE, BUT..

MAYBE SAATI WAS ABLE TO HELP PUPPY HEAL HER-SELF FASTER.

ALL LIVING THINGS ARE ABLE TO SLOWLY HEAL THEMSELVES NATURALLY

HMM.. YOU MIGHT HAVE A POINT THERE.

IT'S NOT FAIR I WANT HEALING POWERS TOO...

WHO CARES?! PUPPY'S BETTER"

ARF!

SHE UNKNOWINGLY LET ONE OF HER PROGRAM OPTIONS KICK IN

IT'S POSSIBLE THAT WHILE SAATI WAS PRAYING..

..YOU READY TO GO AND RETURN PUPPY TO HER OWNERS?

SO SAATI

COULDN'T BEAR TO SEE YOU IN PAIN

HAAH HAAH.

I'M SO GLAD YOU'RE BETTER

...

YOU READY FOR THIS?

IT'S THAT HOUSE OVER THERE.

ARF ARF!

HITOSH-SAN, THERE'S A PROBLEM.

PUPPY IS GETTING PRETTY EXCITED.

IS SOMETHING THE MATTER?

...I THINK THERE HAS BEEN SOME KIND OF FATAL ERROR IN MY THOUGHT PROCESS FUNCTION.

I...

HH-I...

MY BEHAVIOR FUNCTION HAS ILLEGALLY OPERATED AS WELL

AND THERE'S AN IRREVERSIBLE ERROR IN MY LOGIC CIRCUITS

A FATAL ERROR?

WHAT?

YOU'RE CRASHING?

SAATI I DON'T SEE ANYTHING WRONG

CAN YOU EXPLAIN THESE ERRORS?

I...I'M NOT SURE I CAN

I AM NOT SURE

.....

SAATI THAT'S--

TOSHI-SAN, I

I KNOW THERE IS A LOGICAL ACTION THAT MUST BE CARRIED OUT BUT I CAN'T BRING MYSELF TO PERFORM IT

I...I JUST DON'T WANT TO!

. I DON'T WANT TO GIVE PUPPY BACK!

SAATI, THAT'S NORMAL.

.....

?!

LOOK! IT'S PUPPY!!

ONLY A BUG WOULD MAKE ME FEEL LIKE THIS.

IT CAN'T BE NORMAL IT HAS TO BE A BUG

"SNIFF" BUT WHY?

.....

ARF!
ARF!

HIYA, PUPPY!!

HEY, YOU'RE RIGHT!

...YEAH. IT HAS TO BE PUPPY'S MOTHER

IS THAT...

UNN UNNH.

WOOF!
WOOF!

WOOF!
WOOF!

.....

BE STRONG NOW

PUPPY

IT'S OKAY GO ON

.....

.....

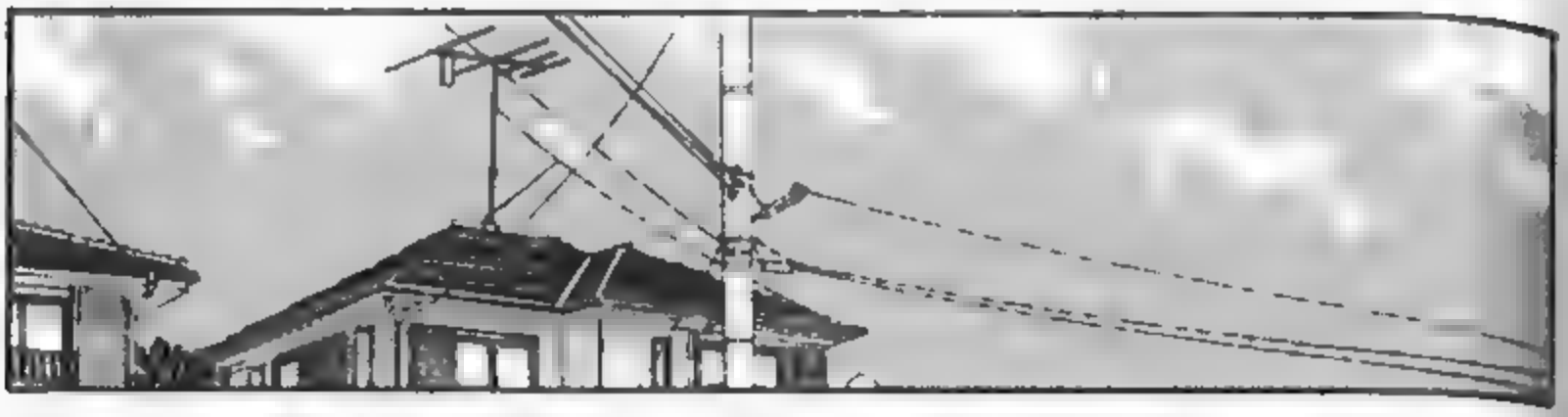
WHOA PUPPY YOU'RE BIG

WOOF!
WOOF!

WOOF!
WOOF!

PUPPY

BYE BYE



UM HITOSHI SAN?
...

YEAH?

GET RID OF THESE BUGS FOR ME?
WHEN WE GET HOME CAN YOU L.M.

THAT FEELING OF NOT WANTING TO GIVE PUPPY BACK IS NORMAL IT'S PAINFUL BUT WE ALL EXPERIENCE IT
SAATI THOSE AREN'T BUGS

HUH?
NO SAATI CAN'T

YOU'VE BECOME A LITTLE BIT MORE HUMAN THAN BEFORE.

IT'S JUST GOES TO SHOW YOU THAT

夕 駐車場

A LITTLE *BABY* AROUND

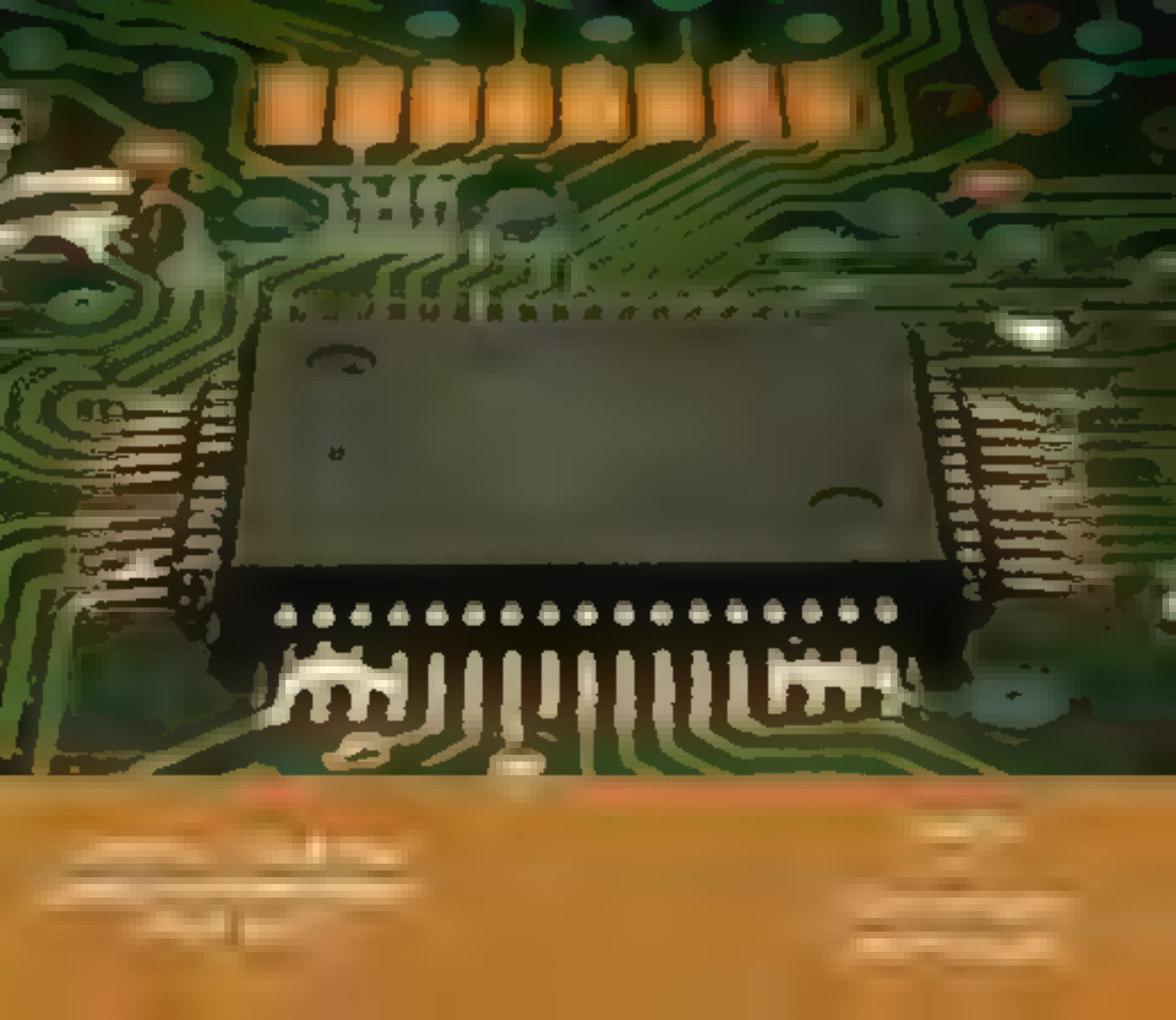
WELL, SINCE PUPPY'S GONE, I'D SURE LIKE TO HAVE

OH SO THAT'S IT

.....

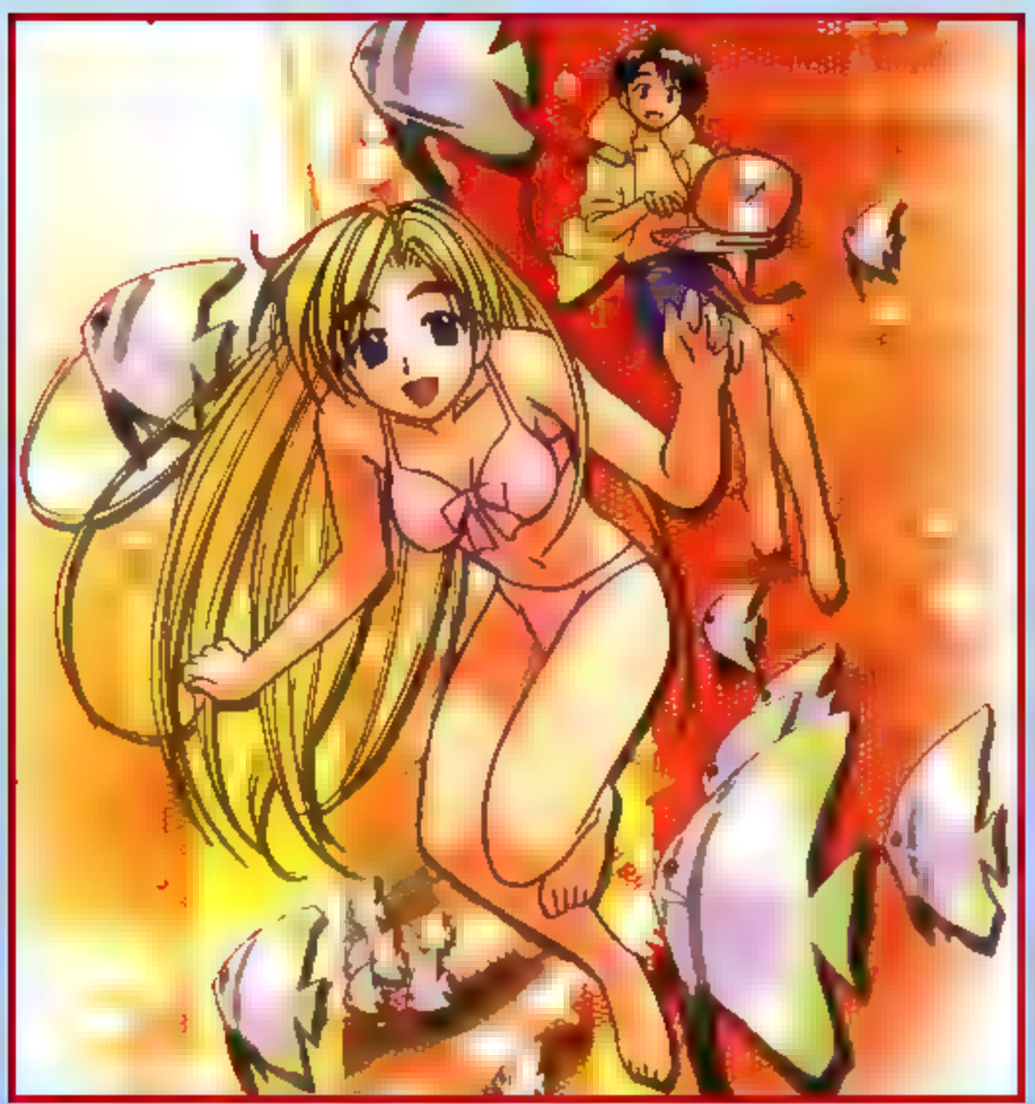
YOU WANT A WHAT?!

DO YOU KNOW HOW WE GO ABOUT GETTING ONE?



THIS SCAN
COURTESY OF
HUMANIST

AND ON TO
CHAPTER 23...
(PROGRAM 23)



A.I. LOVE YOU

Program.23

On a Holy Night

NOW
PLACE

I LOOKED
UP ON THE
INTERNE

OH I
CAN'T
WA

T-TASTY!

NO THAT'S

OHH, YES!

SAY--YOU WANNA HAVE A CHRISTMAS PARTY TOMORROW NIGHT?

BUT IN JAPAN, IT EVOLVED INTO THIS HUGE HOLIDAY ABOUT GIVING GIFTS AND EATING CHRISTMAS CAKE

CHRISTMAS IS A CELEBRATION OF THE BIRTH OF JESUS CHRIST

HOW CAN YOU BE SO FREAKIN' NAIVE?!

YOU BRAIN-DEAD MORON!!

...ON *PROVING* THEIR LOVE FOR ONE ANOTHER!!

CHRISTMAS IS WHEN A COUPLE SHOULD BLOW ALL THEIR HARD-EARNED MONEY

DON'T YOU KNOW ANYTHING?!

NO MA'AM

THIS IS EXACTLY WHY YOUR RELATIONSHIP WITH HER NEVER GOES ANYWHERE!

ABOUT WHAT?

HONESTLY NOW

A ROMANTIC

JUST SHUT UP AND LISTEN!!

UH I DONT THINK THAT'S EXACTLY--

BUT IF YOU SCREW IT UP YOU'LL BE SPENDIN NEW YEAR'S WITH A MAGAZINE'

IF THAT'S THE CASE THEN EVERYTHIN'S COOL'

C'MON W WHAT CAN I DO?

HEH HEH HEH

AT THIS RATE YOU GUYS'LL BE SPLITSVILLE IN A WEEK

NO DON'T SAY THAT

HERE IT IS THE DAY BEFORE CHRISTMAS EVE AND WHAT'VE YOU DONE- NOTHIN

OH MY GOD SHE COULD BE RIGHT'

JUST LEAVE IT ALL TO ME

OH I'VE GOT A GREAT IDEA

DO YOU WANT TO HAVE A PARTY?

SINCE TOMORROW'S CHRISTMAS EVE...

OH, HEY, SIS.

OOOH, SAATI?

BESIDES--, I THINK HITOSHI SAID HE WAS GONNA TAKE YOU ON A DATE TOO

NAH I'LL BE WITH A GUY TOMORROW

HE IS?

WHA-?

OH DEAR THAT'S HORRIBLE!

ANYONE WHO DISOBEYS IS CASTRATED AND THROWN IN JAIL.

EH?

HERE, BE SURE TO WATCH THIS A COUPLE OF TIMES

SECTION TWO OF STATUTE NUMBER 36 STATES, "A COUPLE THAT IS IN LOVE MUST BE TOGETHER ON CHRISTMAS EVE."

WHY, OF COURSE. IT'S THE LAW.

No, that law doesn't actually exist.

THANK YOU SO MUCH SIS!

OH A GIFT FOR ME

A TALE OF TWO LOVERS: ADULT XXX'MAS 4

SEE YA LATER

THE FOLLOWING DAY

ALL YOU SEE IS A SEA OF COUPLES

VERY IT'S CHRISTMAS EVE ALL RIGHT

THE REQUIREMENTS STRICT HERE

AH, IT'S JUST LIKE SIS SAID

NOW IT'S TIME TO SEE IF WE CAN HIT IT OUT OF THE PARK

WE... THIS IS TIME BE UP TO THE PLATE

LET'S SEE

UM LEMME CHECK TONI'S MAP AGAIN

WHERE EXACTLY ARE WE GOING?

UM ...OSHI SAN?

?

GRESTON HOTEL

I GUESS... THIS IS IT.

IT'S JUST LIKE IN THE VIDEO!

THERE GOES MY SAVINGS.

THERE'S NO WAY WE'LL GET A ROOM TONIGHT

AH, MR. HITOSHI KOBE!

DAMMIT, TONI! WHY'D YOU MAKE US COME HERE?

SAAT! LET ME GO CHECK IN KAY?

SURE

UH, THANKS

WELCOME TO THE GRESTON HOTEL.

STOP FREAKIN' OUT JUST GO WITH IT.

WHY THE HELL ARE YOU HERE?!

WE'VE BEEN EXPECTING YOU. YOU'LL BE IN ROOM 923.

HOT

?!

I GOT YA COVERED. IT'S ALL COMPLIMENTARY

BUT, I DON'T HAVE THE MONEY TO STAY HERE

YOU HAVE TO DO THE IMPORTANT STUFF YOURSELF, THOUGH.

IMPORTANT STUFF?

O.

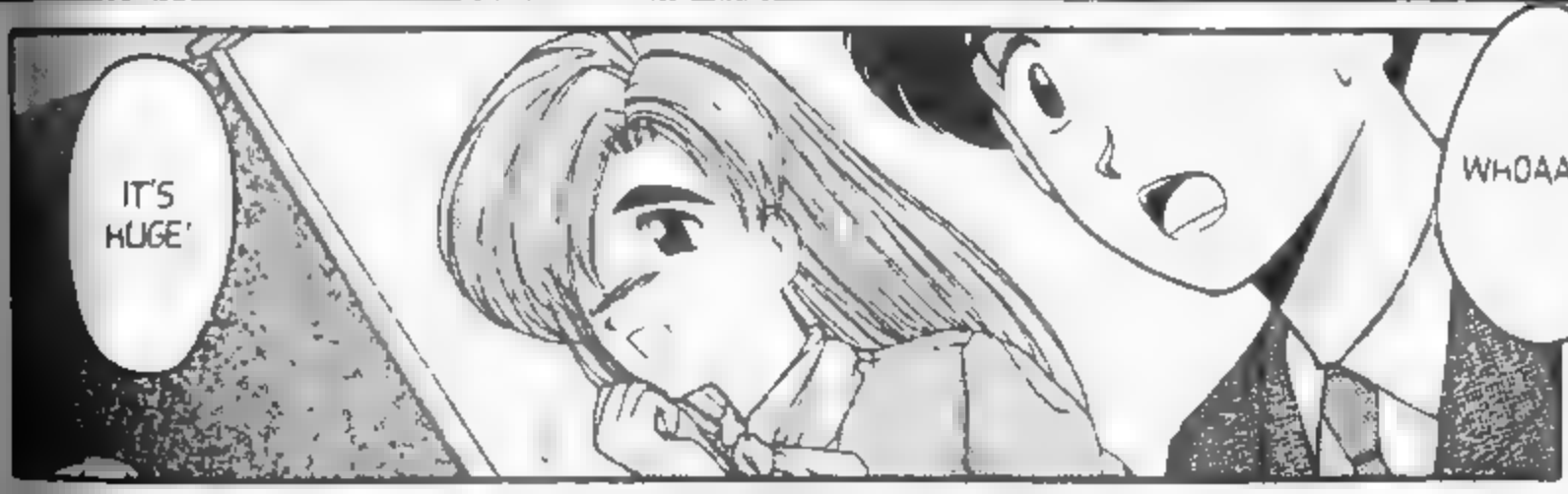
YOU KNOW... SO I CAN PLAY REFEREE.

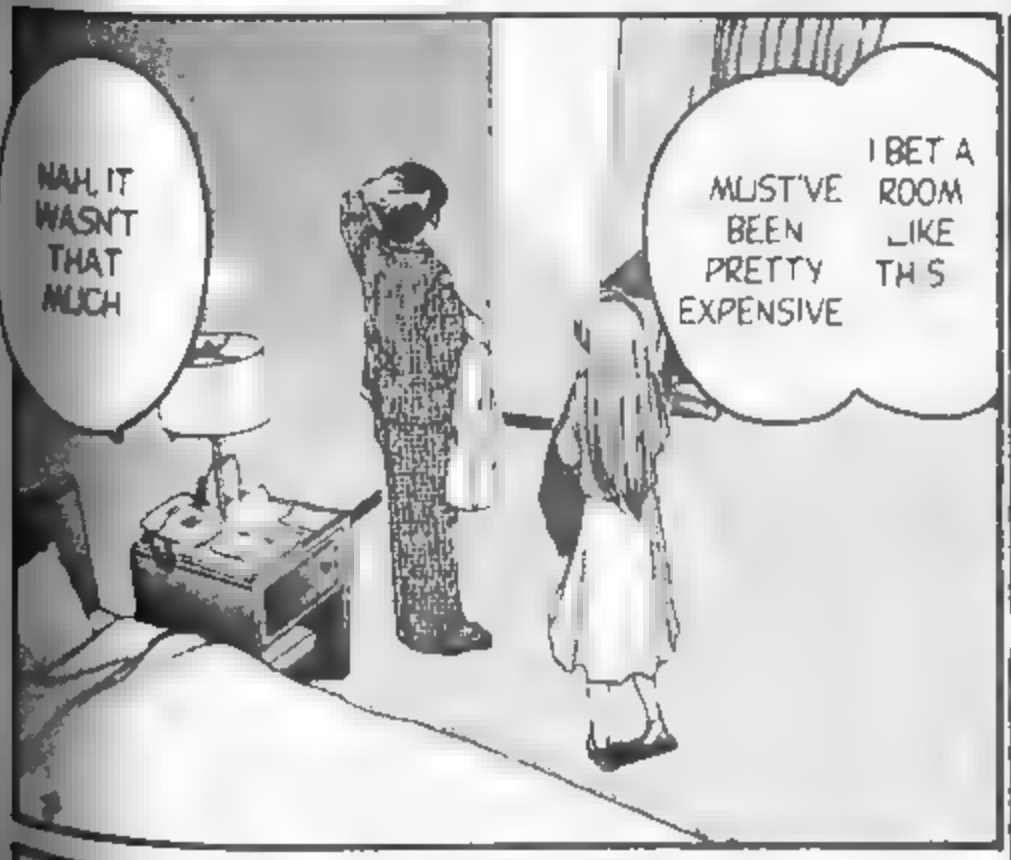
THANK YOU, TONI!

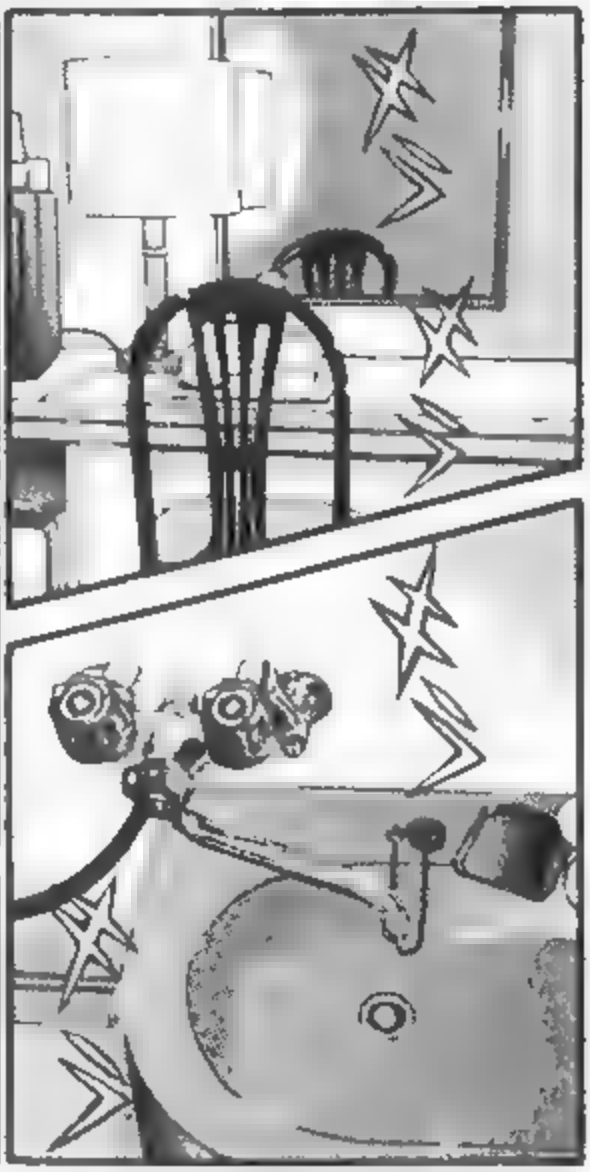
AH, YOU'RE ALWAYS LOOKING OUT FOR ME.

EARPIECE?

HERE, YOUR EARPIECE AND ROOM KEY.


IT'S HUGE'
WHOAAA'


NAH, IT WASN'T THAT MUCH
MUST'VE BEEN PRETTY EXPENSIVE
I BET A ROOM LIKE TH S



YOU REALLY WENT ALL-OUT
DAMN TONI

Y-YEAH.

OOH, CHECK OUT THAT SKYLINE

WE'RE PRETTY HIGH UP

ドキ

HEE HEE HEE

922

YOU *WANNA* KNOW?

NO SO LOUD

NOW, WHERE ARE YOU?

HEY HITOSHI! CAN YOU HEAR ME?!

JUST DO WHATEVER I SAY AND YOU'LL BE SET

WOW THAT'S GREAT RECEPTION

WE'RE AT HOME

YOU KNOW WHAT!

OH YEAH?

HERE WE... SAY SOMETHING ROMANTIC

FIRST YOU NEED TO SET THE MOOD

THE VIEW SURE IS PRETTY

THE VIEW SURE S PRETTY

I'M NOT GONNA SAY SOMETHING CHEESY LIKE THAT!

"YOU'RE EVEN PRETTIER"

BUT...

"BUT"

YEAH.

WHAT ARE YOU DOIN'?!

OH, CRAP

ARGH! N-NEVER MIND! FORGET IT!!

UM, HI-HI-TOSHI-SAN?

YEAH, GIVE HER SOMETHIN' THAT'LL SHOW HER HOW MUCH YOU LOVE HER

A PRESENT?

STOP CRYING LET'S JUST MOVE ON

WHAT SHOULD I DO NOW?

GIVE HER A PRESENT!

MOVE ON?

YOU BRAIN-DEAD MORON! IT'S CHRISTMAS, FOR GOD'S SAKE!!

I, UH, I DIDN'T BRING A PRESENT

WHAT?

UM, UH, TONI?

THIS ISN'T GOING WELL.

UUUGH.

!!

SHE WANTS ME TO WATCH TV?

.. THROW ME A BONE.

PLEASE, TONI...

YOU SEE THE TV OVER THERE?!

JEEZ, AWRIGHT! LOOK TO YOUR LEFT!

EASIER SAID THAN DONE

ハァ…

ジリッ

I'LL DO THE REST!

GET OVER BY THE TV!

IT'S A CHRISTMAS PRESENT

AH YOU DID?

I'VE GOT SOMETHING FOR YOU

?

UM, SAATI?

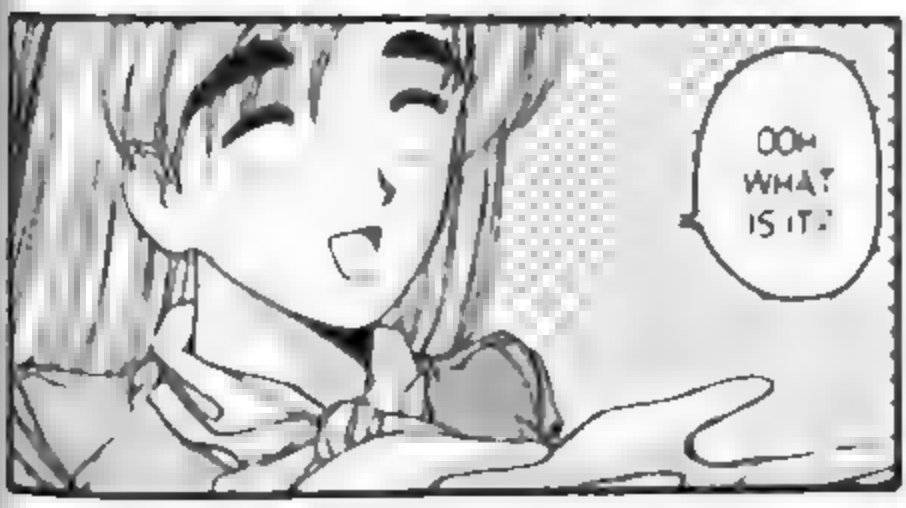
I PICKED IT OUT YESTER-DAY

UH, YEAH I HOPE YOU LIKE IT

SHOULD I CLOSE MY EYES?

THANK YOU, HITOSHI-SAN

!


OOH WHAT IS IT?

I"

HERE IT COMES!
KAY STICK OUT YOUR HAND!

MERRY...
...CHRISTMAS!!!
PANTIES
AWWW
WHAT CUTE
TONI, WHAT GIRL WOULD HONESTLY WANT THAT KIND OF GIFT?!
ARE YOU NUTS?! I'D LOVE THAT PRESENT!
UGH, GOD THIS SUCKS.
THIS IS HOPELESS.
GET A GRIP!!
...
WHAT.
PLAN B GO FOR THE WINE! GET HER DRUNK!!

SURE. I'LL HAVE SOME

WINE

WOULD YOU LIKE SOME WINE?

WORTH A TRY

CHEERS

CHEERS

カチン!

WOW SHE'S GOING ALONG WITH IT

OOPS HOLD STILL A SEC

FIRST TIME HAVING WINE

SORRY

WHAT'S WRONG NOW?

BLEAH!!

ARE YOU ALL RIGHT?

UGH! ACK!

JUST A LITTLE NOTHING MAJOR

I GOT IT ON ME?

IS SOMETHING WRONG-

ドキ..

THIS IS GETTING GOOD

OOH

W WHAT MEAN IS--

YOU THINK I'M-

NO I WAS JUST THINKING ABOUT HOW NICE YOU ARE

THIS IS PERFECT

I'M GETTING NERVOUS ALL OF A SUDDEN

WHAT SHOULD DO-

...I--

SAAT!

DAMN. THEY WERE SO CLOSE!

HURRY! GET THE WINE UP.

WHOOPSIE!

ガタッ

OH SHOOT!

A SHOWER...?

...WHY DON'T YOU GO AHEAD AND TAKE A SHOWER?

SAAT, I'LL GET THIS MESS CLEANED UP..

WAY TO GO, HITOSHI! NOT BAD.

OH, NOTHING I'LL BACK IN A FEW.

HUH? WHAT S T?

ニヤアアアア

EVERYTHING'S HAPPENING JUST LIKE IT DID IN SIS'S VIDEO

WHAT SHOULD I DO?

I REALLY LIKE HITOSHI-SAN. SO I GUESS IT'S OKAY

WELL

I MEAN, AFTER THIS, WHAT THE HELL AM I SUPPOSED TO DO?

HUH? ABOUT WHAT?

WHAT DO I DO *NOW*?

TOM?

THERE'S ONLY *ONE* THING LEFT TO DO.

WHAT ARE YOU TALKING ABOUT?

S..E..X

YEP, THE BIG S.E.X

..YOU.. YOU MEAN?!

UH..

JUST TAKE A LOOK BEHIND YOU.

SHE SEEMS READY FOR IT

HUH?

SEX.

SEX

SA-SA-SAATI?!

WARGH!!

UM--

HITOSHI-SAN.

HEH HEH HEH.

ㄱㄱㄱ..

UH WHAT'S ON YOUR MIND SAATI?

OH, UM...

AAAAHH_

...YOU..YOU DON'T--

ごくん

...S-SAATI...

.....

DON'T WORRY. IT'S OKAY

I LOVE YOU TOO!!

OH, SAAT!!

WHAT THE?!

!!

!!

HEY! GET THOSE LIGHTS BACK ON!!

I WANNA SEE YOUR TECHNIQUE!!

...I'VE WAITED TO HEAR THOSE WORDS, SAAT!

YOU DON'T KNOW HOW LONG.

OOOH, HITOSHI SAN.

SAAT! YOU'RE..

..YOU'RE SO DELICATE.

FULL POWER!!

PROGRAM OPTION NUMBER TWO!

FINE! I'M COMIN' OVER THERE TO WATCH!!

GOD DAMMIT! I WANNA SEE!!

YUP... THAT DID IT.

PAAH PAAH.

KYAH!

ARGH WHAT'S HAPPENING?!

UGH, NASTY!!

UM, HITOSHI-SAN?

OH, SAATI YOU'RE SO-

OH.

UHH"

WHAT ARE YOU DOING TO THAT CHRISTMAS TREE?

..UM, I WAS JUST--

WE...L...

WHAT ARE *YOU* DOING HERE?

AH, SIS?!

NO I'M INNOCENT! INNOCENT I TELL YOU!"

YOU'RE COMING WITH US.

. . . .

I WANT AN EXPLANATION NOW!!

EH?!

WHAT THE DEVIL?!

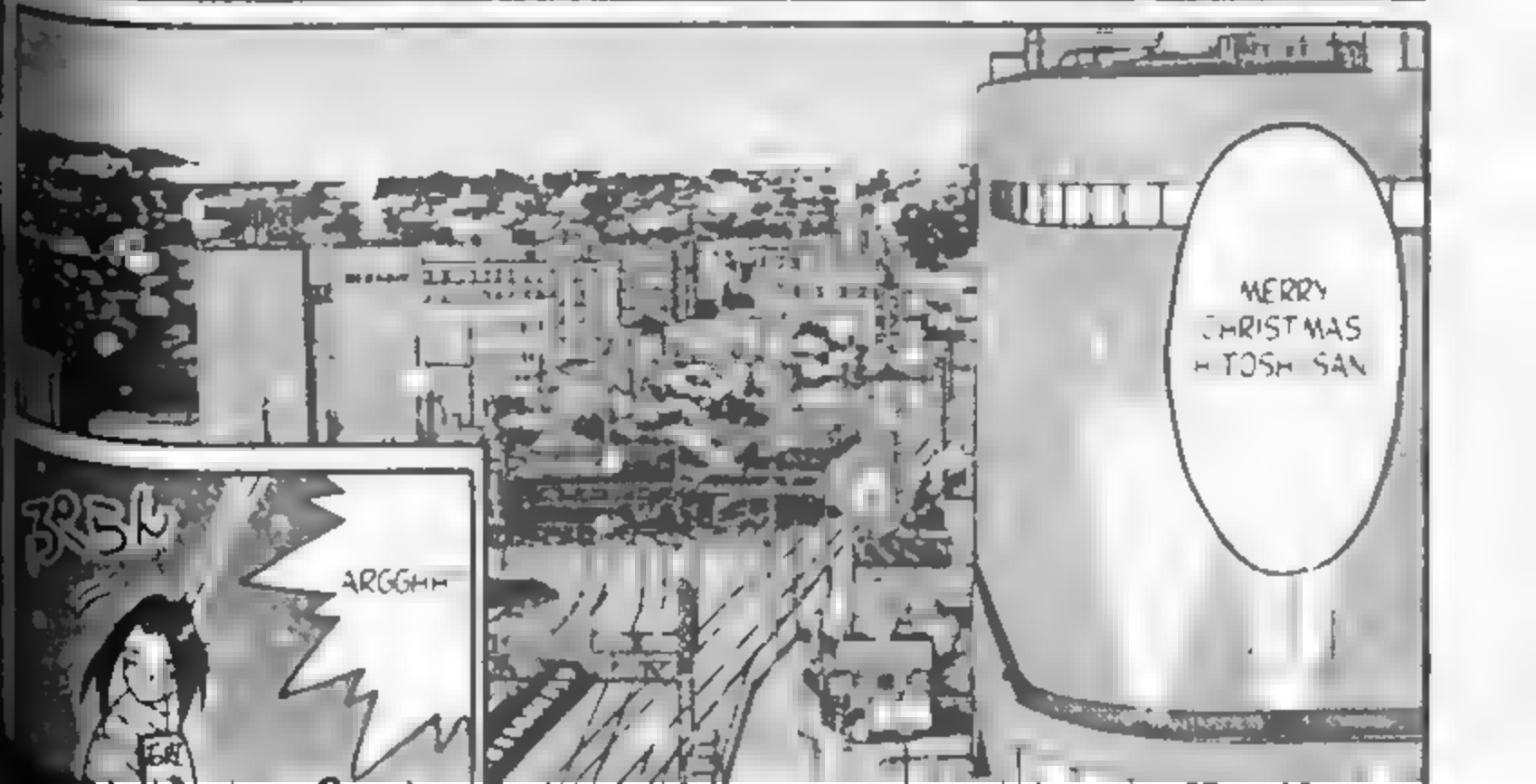
IS ANYONE HURT?!

WHAT WERE WE JUST ABOUT TO DO?

UM. H TOSHI SAN?

. . . . . .

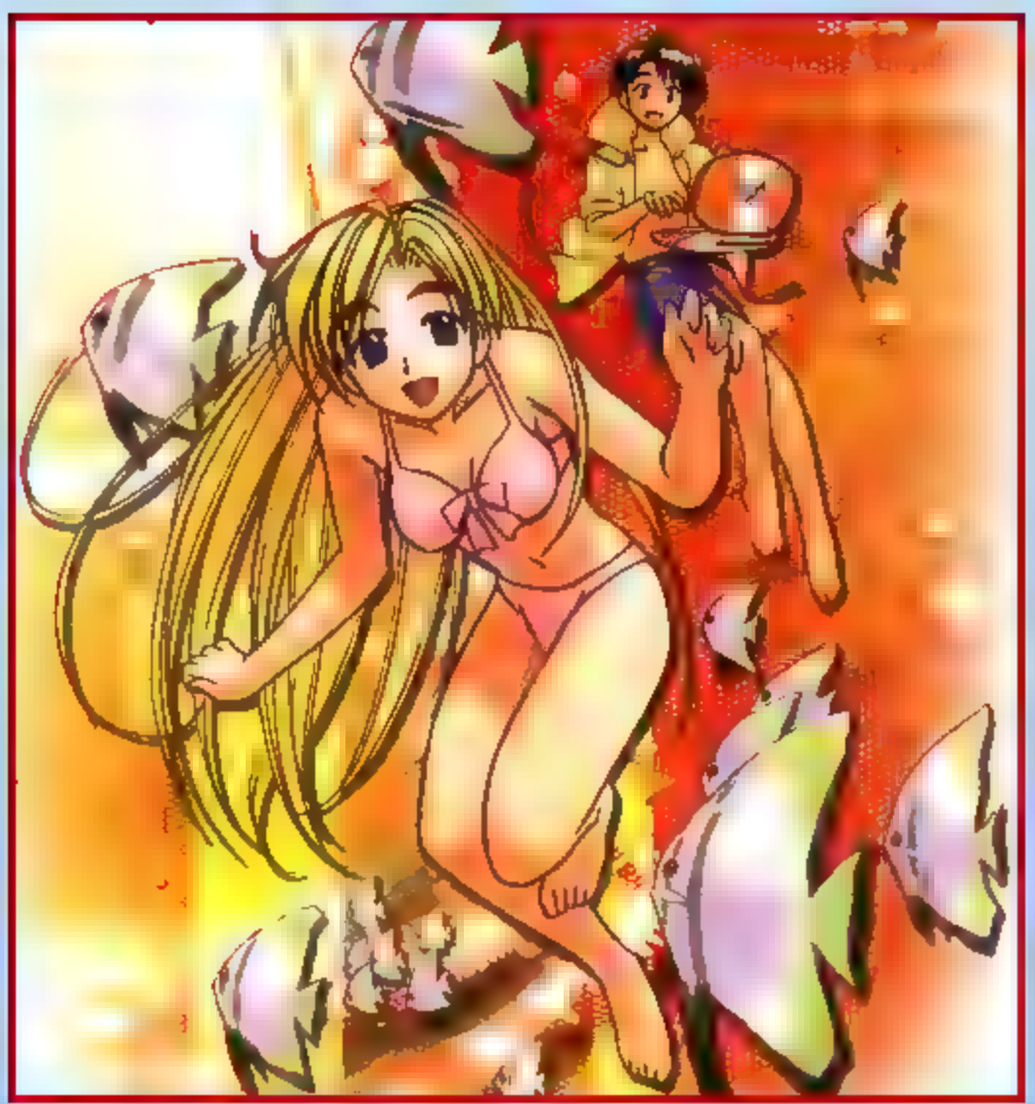
PRETTY
MAN C
HUH.
IT'S YOUR
PRESENT
IT YEP
SURE
IS
EH?


MERRY
CHRISTMAS
ITOSHI SAN
ARGGHH

END OF A.I. LOVE YOU
A.K.A. AI GA TOMURAUO
VOL 3 CH 23
FOR
ELECTRONIC
ENGINEERS

THIS SCAN
COURTESY OF
HUMANIST

AND ON TO
CHAPTER 24,
THE FINAL ONE
OF THE VOLUME...
(PROGRAM 24)



A.I.
LOVE YOU

Program 21

A Snowy Night in The Mountains

WE DECIDED TO DESCEND ON THE ALMOST DEPERTURE FOR SOME SKIING ACTION

WITH WINTER HAVING CAST EVERYTHING IN A BLANKET OF WHITE

WOW IT'S SO WHITE

LUCKILY FOR US MY UNCLE RUNS A SMALL INN HERE

ALONE AT LAST

AND THIS TIME IT'S JUST SAKI AND ME

UNCLE, WHAT IS TONI DOING HERE?

HMM, HER? SHE GOT HERE HOURS AGO

WELCOME TO AOMORI!

HEY, WHAT'S UP, YOU TWO?!

WHAT'D YOU DO, USE THE PHONE LINES?

OH HO HO! EVEN I NEED A VACATION SOMETIMES.

IT'S NOT A PROBLEM. WE'VE GOT PLENTY OF ROOMS.

GEE, UNCLE... *THANKS.*

KIKUKO'S BEEN PRETTY EXCITED EVER SINCE SHE HEARD HER COUSIN WAS STOPPING BY

REALLY?

MAN, IT'S BEEN YEARS SINCE I LAST SAW HER.

HITOSH - NIICHAN*!!

*Niichan is an honorific that literally means older brother but is often used to refer to a young man

LONG TIME NO SEE HOW YA BEEN?"

YAYAYAY

KIKUKO, IS IT REALLY YOU?!

YEP, IT'S ME. BEEN A WHILE, HUH?

WOW, LAST TIME I SAW YOU, YOU STILL HAD THAT BOWL CUT

BOY, YOU SURE HAVE *GROWN.*

TEE HEE.

I CAN'T GET OVER HOW DIFFERENT YOU LOOK. YOU'RE GORGEOUS!

.....

.....

THANKS! YOU HAVEN'T CHANGED A BIT, HITOSHI-NIICHAN.

OH THESE ARE MY RELATIVES. SAAT! AND TON.

UM, HI THERE

YOUR RELATIVES?

I DIDN'T KNOW YOU *HAD* OTHER RELATIVES

WELL, UM, THEY'RE FRIENDS OF MY MOM'S LITTLE SISTER.

YES, UH, HEH HEH.

OH. SEE. WELL, FOR THE NEXT FEW DAYS...
YOU TWO SEEM AWFULLY *CLOSE* FOR COUSINS
...
BYE.
HEH HEH THANKS.
...I'M GONNA SHOW YOU GUYS ONE *SERIOUS* WORK OUT ON THOSE SLOPES.
I CAN'T HELP FEELING THAT A STORM IS BREWING.
READY! SET!!

YAHOO! GERONIMO!!

GO!

UWHAAGH!?

IT'S EASY I'LL TEACH YOU

THAT'S NOT A PROBLEM

SADLY UH NEVER LEARNED HOW TO SKI

A-- ACTUALLY I CAN TEACH HITOSHI-SAN.

AH, UM

MAYBE I CAN TEACH UNTIL YOU GET THE BASICS DOWN

.....

SEE, YOU'VE GOT 'T'
THERE, NOW JUST KEEP BALANCED
. . . .
DO
?
—
GLUMP
KIKUKO, YOU SURE HAVE GROWN UP
OH MAN!
WHY'S YOUR FACE ALL RED?
HUH?
. . . .

!

OWWIE
OWW
OWW

HWAAAA'

SHOOT ...EFT
MY SKI...G
BOOK INSIDE

TEE
HEE

HE...P
SOMEBODY
GRAB ME!

AH
WA WA
WAA

ゴゴゴゴゴゴ

HMM?
NOW THAT WAS A NICE BATH
WHAT ARE YOU SO UPSET ABOUT?
YOU'RE JEALOUS, AREN'T YA?
OH, I KNOW
IT'S NOTHING
PRO-ACTIVE?
YEAH, KIKUKO IS GETTING HITOSHI'S ATTENTION, BECAUSE SHE'S GOT THE RIGHT ATTITUDE.
GIRL, YOU'VE GOTTA LEARN TO BE MORE PRO-ACTIVE.
OF COURSE NOT
NO!

THAT NEVER STOPPED ANYONE BEFORE. LOOK AT SOAP OPERAS. 99% OF THE COUSINS GET IT ON AT SOME POINT
SIS, AREN'T THEY COUSINS, THOUGH?
RELAX I'VE GOT AN IDEA. HITOSHI'S IN THE BATH, RIGHT?
PLEASE, SIS! YOU HAVE TO HELP ME HERE!
99%.....
BUT STILL, TODAY WAS A LOT OF FUN
JEEZ, I'M BLACK AND BLUE ALL OVER
AHH.. OW OW
HUH? DID SOMEBODY COME IN?
ON TOP OF THAT I'M PRETTY DAMN POPULAR NOW

SHE ACTUALLY WANTS ME TO JOIN HIM IN THERE?!
SIS CAN'T BE SERIOUS
OR SHE'LL STEAL H-TOSHI AWAY
BUT I HAVE TO DO SOMETHING
OH THERE HE IS
H-HITOSHI-SAN, I HOPE YOU DON'T MIND IF I JOIN YOU.

OKAY, MAYBE THAT DIDN'T COME OFF AS ROMANTIC
. . . .
JUST THE RIGHT AMOUNT OF SODIUM AND POTASSIUM TO HELP CURE THOSE ACHES
AHH THE WATER'S PERFECT
...I'M GLAD YOU ASKED ME COME WITH YOU TO AOMORI.
HITOSHI-SAN
OH, HITOSHI-SAN, YOU'RE SO.. FORWARD
なお
なお
OOOOOH
AAAH!

OH MY GOSH! MONKEYS!!
OOP OOP.
. . .
OOOH AH AH AH.
OOH WHEN'D YOU BECOME SO FRISKY?
HUH?
UH HITOSHI NICHAN?
EH?
WHA-?!
KIKUKO WHAT ARE YOU DOIN IN HERE?!

I AM?!

TOILET

WOMEN'S BATH

HUH? YOU'RE THE ONE IN THE WOMEN'S BATH

WE USED TO TAKE BATHS TOGETHER ALL THE TIME REMEMBER?

IT'S COOL. YOU DON'T HAVE TO GET OUT

WAIT, DON'T GO!

OH CRAP, I'M SORRY! PLEASE, EXCUSE ME!!

HUH?

..USED TO DO BACK THEN.

TH.S REMINDS ME A LOT OF WHAT WE..

LIKE WHAT?

LIKE. HOW WE USED TO PLAY *DOCTOR* TOGETHER.

.....

TAP

EVEN BACK THEN, YOU WERE A LITTLE PERVERTED.
PERVERTED?! YOU WERE ALWAYS THE ONE WHO WANTED TO BE THE DOCTOR!
SO, DO YOU REMEMBER YOUR PROMISE THEN?
PROMISE
YEAH YOU MADE ME A PROMISE
.....
YOU SAID THAT WHEN WE GROW UP... YOU WOULD MARRY ME.
!!

...THOSE GOOD OL' DAYS.
ゴクン
YEAH, I REALLY MISS...
I WAS SO HAPPY BECAUSE OF IT TOO
UH, YES?
UM, HITOSHI NI CHAN?
THA-THAT'S, UH--
UWAH!
. STILL . GOOD?
IS THAT PROMISE...

HITOSHI NI CHAN SPEAK TO ME!
!
OKAY NOW I M LOST
WILL HE BE ALL RIGHT?
HEY YOU'RE GETTIN PRETTY GOOD
GUESS SO SIS HAS BEEN TEACHING ME
THE FOLLOWING DAY

YOU'RE MOVING JUST LIKE A PRO TODAY
WOW THAT REST MUST'VE DONE YOU SOME GOOD
IS IT ME OR IS SAAT ACTING KINDA STRANGE?
WAIT A MINUTE
WE'D BETTER DO A TEST TO SEE IF YOU REALLY KNOW WHAT YOU'RE DOING
A TEST?
WHAT DO YOU SAY?
IN THAT CASE MAYBE SAAT CAN GIVE ME SOME POINTERS
SURE
UH
SAAT!"
WHAA WHERE ARE THE BRAKES!
KYAAAHHH!

ARE YOU WORRIED ABOUT HER?
THAT WAS KINDA MEAN, DON'T YOU THINK?
YOU WENT A LITTLE TOO FAR THIS TIME.
OF COURSE I AM.
NO, DON'T GET TOO CLOSE!!
COULD I REALLY HAVE BEEN TOO MEAN TO HER?
HEY, SAATI!
...
"WHAA"
DANGER! CLIFF
I'M SORRY, HITOSHI-CHAN!

ゴオオオ
ARRGGHH!!
WHOAAA!!
THOSE CLOUDS ARE LOOKIN PRETTY OMINOUS TOO
THOSE TWO ARE AWFULLY DAMN LATE
THE TEMPERATURES ON THESE MOUNTAINS CAN FALL TO TWENTY BELOW ZERO
THAT'S NOT GOOD CAUSE WHEN STORMS BLOW IN
HITOSHI AND KIKUKO HAVENT GOTTEN BACK YET
WHAT'S WRONG
TWENTY BELOW ZERO?
DO YOU GET STUPIDER AS WE GO ALONG?
JUST STAND THERE AND LOOK PRETTY
AH THAT SOUNDS NICE AND COOL

I WANT TO APOLOGIZE FOR LETTING THIS HAPPEN.
WHAT FOR? I WAS THE GUY GOING OFF THE CLIFF REMEMBER?
I DID FIND A BLANKET FOR YOU, THOUGH
UM. BAD NEWS THERE'S NOTHING BURNABLE.
YOU'RE AS NICE AND CARING AS EVER
YOU'RE JUST LIKE I REMEMBER YOU, HITOSHI-NIICHAN
.....
ANYWAY LET ME GET A FIRE GOING
THANKS
.....
ANYBODY OUT HERE?!
HITOSHI SAN! KIKUKO!

WHERE ARE WE?
HELLO? ANYBODY?
HMM?
!
KIKUKO? KIKUKO WHAT'S WRONG?

IT'S SO COLD
WE COULD!!!

SO, I...
I'M THE ONE WHO GOT HER INTO THIS MESS.
THERE'S NOTHING ELSE I CAN DO!
..I HAVE LITTLE OTHER CHOICE.
UHH... UHHH
WE JUST.. GOTTA BE NAKED.
BUT I'M NOT TRYING TO BE A PERVERT HERE!
...KI-KIKUKO, ARE YOU ASL
AHH..

ARGH!! THIS ISN'T WHAT IT LOOKS LIKE!!
HITOSHI-SAN, ARE YOU OKAY?!
THEY DID THE REST FROM THERE
SIMPLE I JUST HACKED INTO THE SPACE SATELLITE NAVIGATION SYSTEMS
UM, SAATI? HOW'D YOU FIND US?
OH THANK GOODNESS YOU'RE ALL RIGHT
SO COLD
BUT WE DON'T HAVE A FIRE OR ANYTHING
WE HAVE TO WARM HER UP NOW!
OH DEAR, KIKUKO-SAN.. SHE SHE'S COLD AS ICE!
WE'LL HAVE TO USE OUR OWN BODIES THEN.
. . .

FORM A WALL TO KEEP HER NICE AND WARM.
GATHER ROUND KIKUCHI AND ALL
.....
NO IT'S NOT HITOSHI
HHITOSHI

IT'S F-F-FREEZIN

ヒョオオオ

I'M SORRY ABOUT ALL THE MEAN STUFF I DID
I WANT TO APOLOGIZE SAAT
BARELY HAD A SCRATCH ON YOU
YOU SURE ARE LUCKY KIKUKO

YOU KNOW KIKUKO...

UM ABOUT THAT PROMISE

WHAT ARE YOU TALKING ABOUT HITOSHI YOU'RE NOT PLANNING ON ACTUALLY KEEPING THAT SILLY OLD PROMISE ARE YOU?

HUH?

COME ON. I WOULDN'T EVEN CONSIDER BEING WITH SOMEONE LIKE YOU

NOT WHEN I'VE GOT SO MANY GUYS AT SCHOOL JUST DYING TO GO OUT WITH ME

BESIDES I'VE JUST BEEN MESSIN WITH YOU I KNEW SAAT WAS YOUR GIRLFRIEND

▶To Be Continued

A.I. Love You:
Cover Illustration Gallery

The Cover Illustration from 1997's Shonen Magazine
Special issue 4/5

The Original Cover Art from the First Release of Volume 9

The Original Cover Art from the First Release of Volume 5

KIKUKO KOBE

Hitoshi's very playful and perky cousin. Kikuko is an excellent skier and helps her father run a local hotel and bathhouse in the Aomori Prefecture. When Kikuko was a child, she was very much a tomboy. Her escapades playing doctor with Hitoshi eventually led the two to make a childhood promise for the future.

BILLY-G

With his real name cleverly hidden by the handle "Billy-G," this brilliant computer programmer once spent some time in the U.S. working on producing operating systems. His most notorious creation has been the devastating "Peter 4" virus, which he has managed to replicate and modify into several different forms. After a run-in with Saati and Toni, Billy-G became obsessed with being able to bring programs to life through artificial means. This lead him to begin work on a pet project of his very own using a source code that he acquired from Saati.

END OF A.I. LOVE YOU
(AI GA TOMARANAI)
VOL 3 CH 24

THIS ALSO ENDS VOLUME 3 OF *A.I. LOVE YOU* (A.K.A. *AI GA TOMARANAI*). THE STORY RESUMES IN VOLUME 4!

(IN CASE YOU WONDERED, THERE ARE 7 VOLUMES IN THIS SERIES.)

Manga for I.T. professionals